czerny.

op. 299

Annette Patterson

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Lento
ff marcato
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Poco lento e grazioso

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Andantino

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Op. 299

School of Velocity

(Book One and Two combined)

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School of Velocity.

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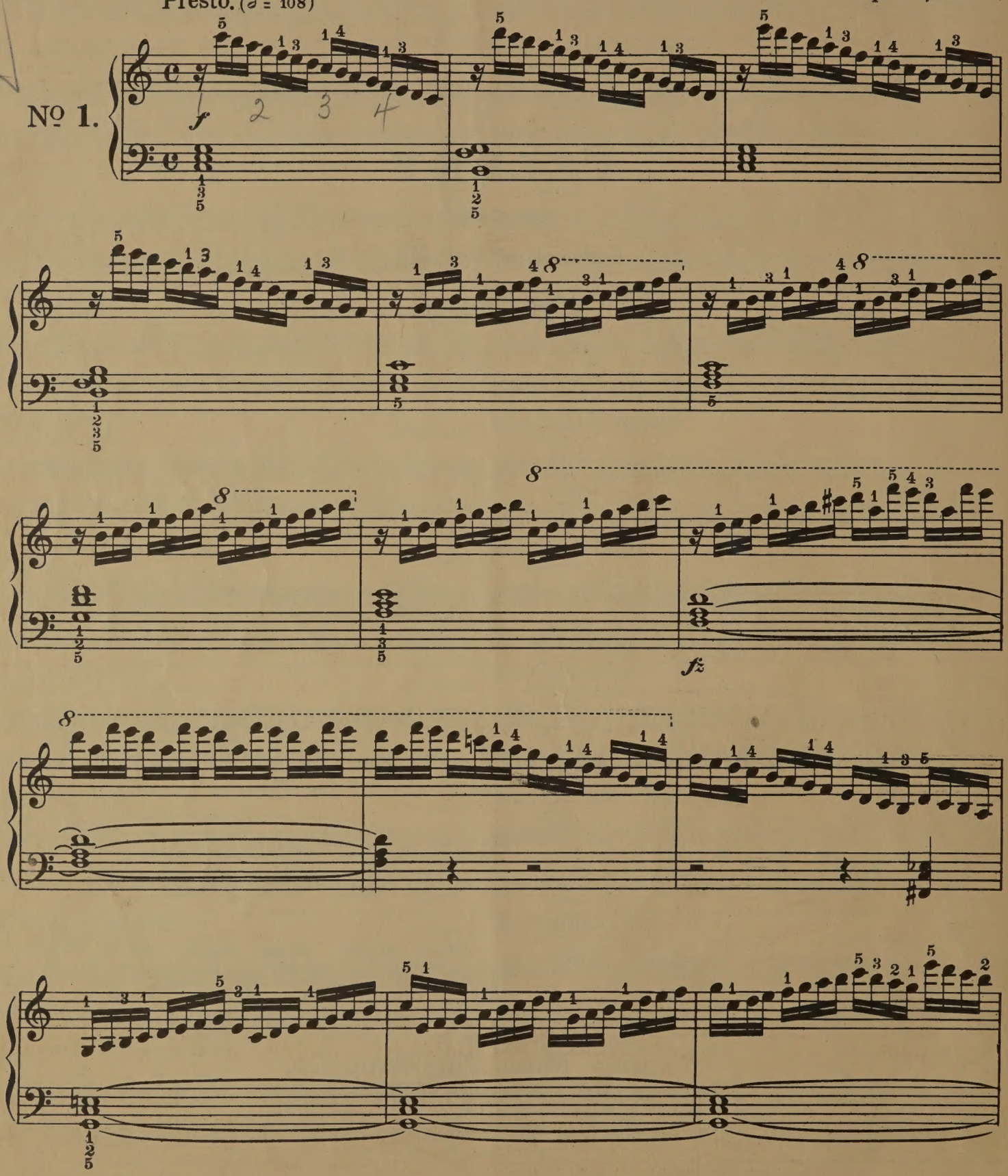
Op. 299, Book 1.

Presto. (𝅗𝅥 = 108)

№ 1.



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cresc.

ff

Aug. 20

Review July 30 Aug 27

Molto allegro. (𝅗𝅥 = 104)

No. 2.

f

cresc.

ff

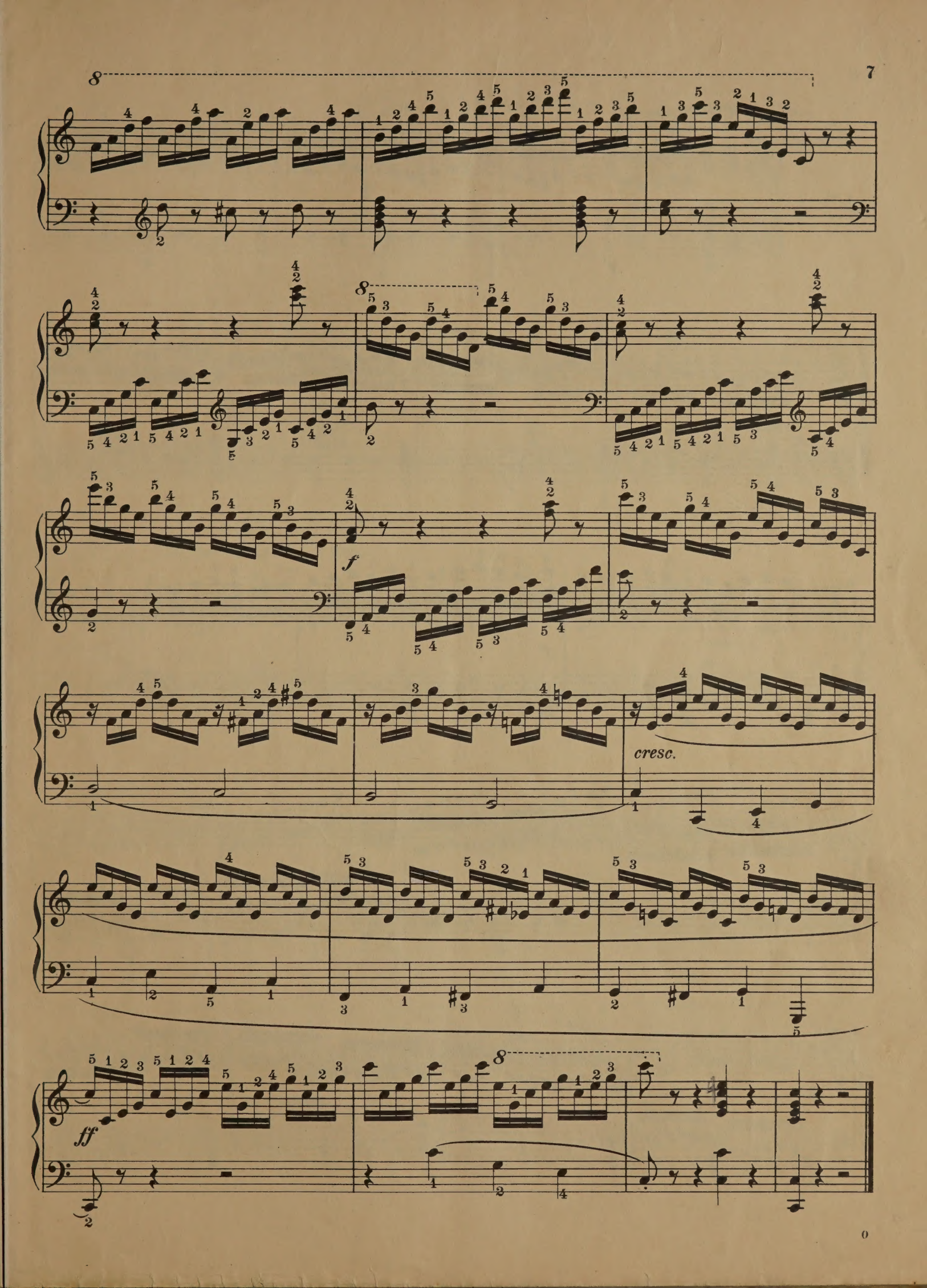
sf

sf

Presto. (𝅗𝅥 = 108)

No 3.

p


f
cresc.
ff

Presto. (♩.= 80)

Nº 4.

p mordente

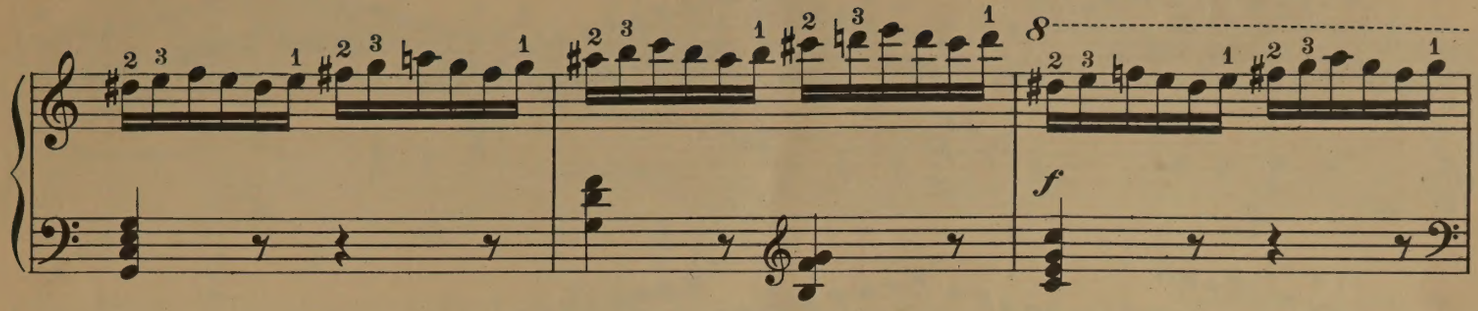
cresc.

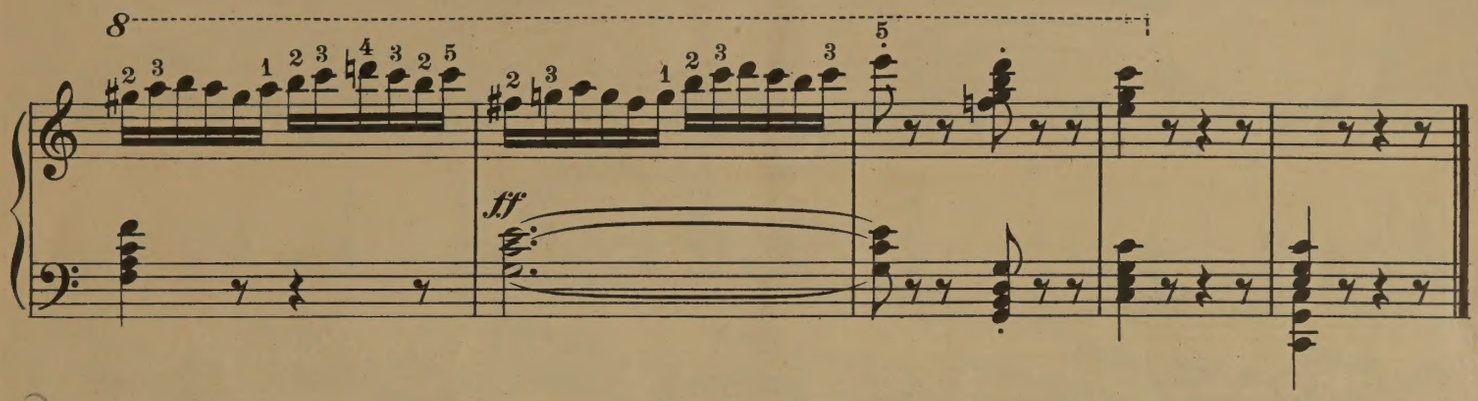
f

dimin.

p

cresc.

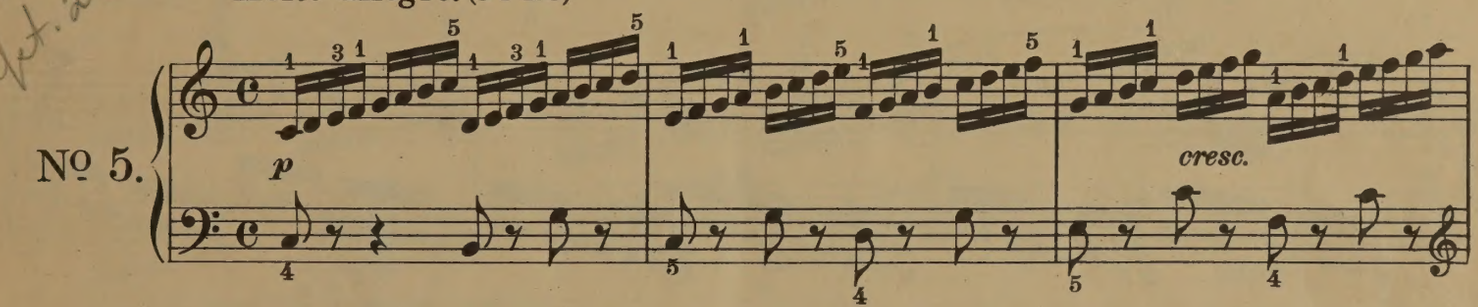


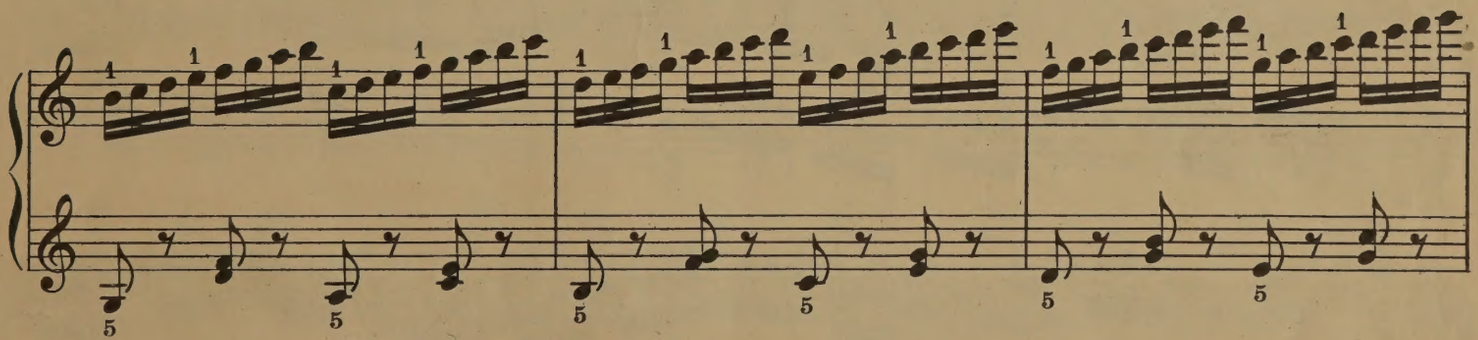


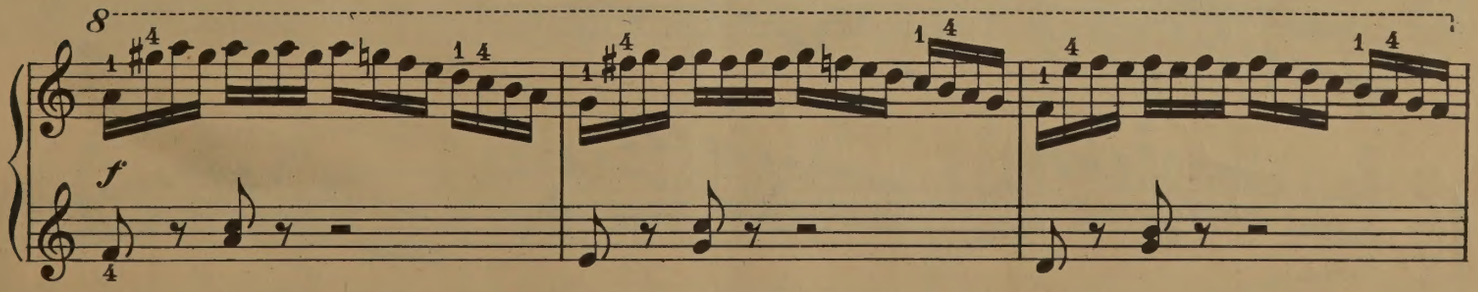
Review Sept. 22

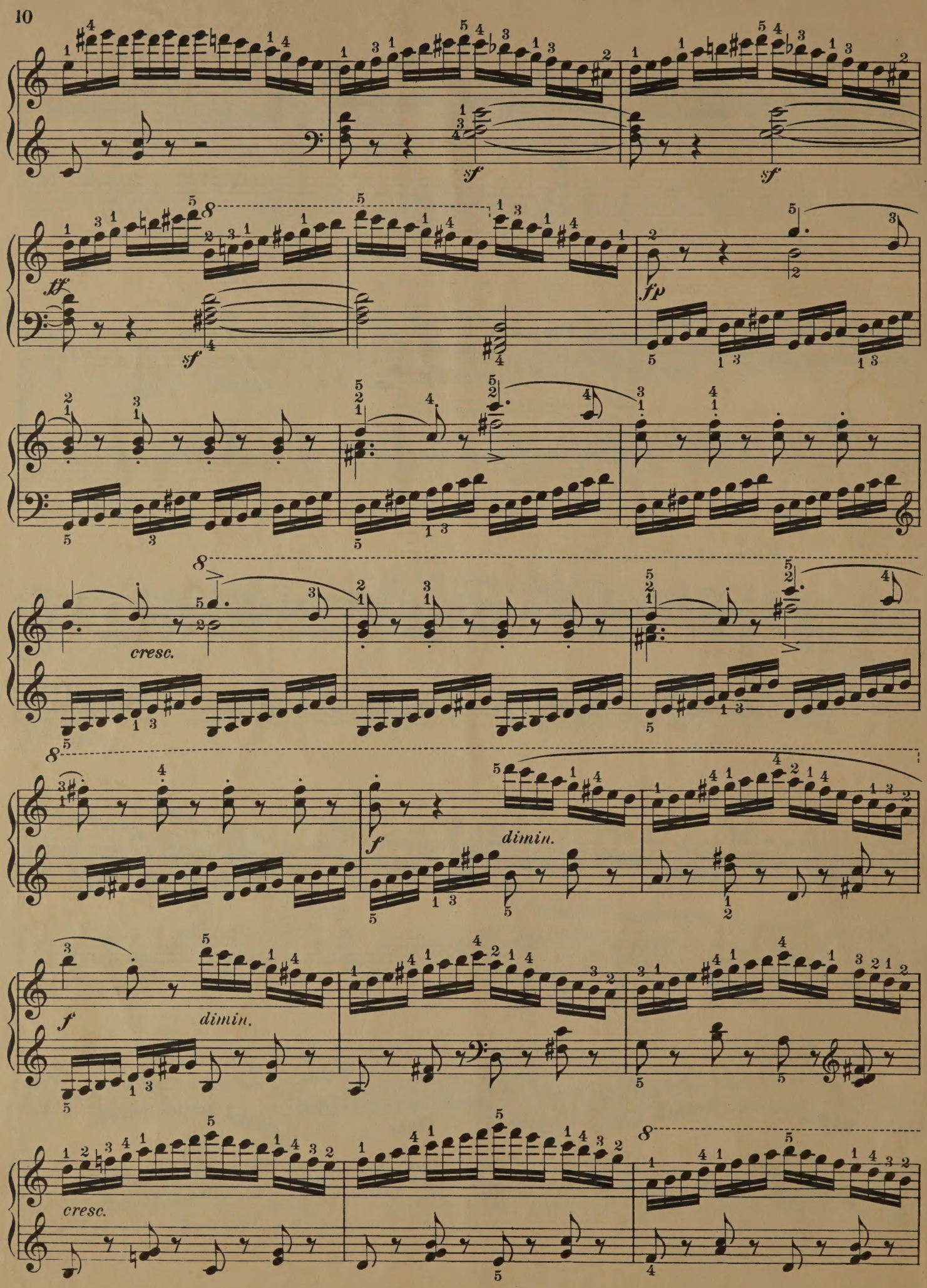
Molto allegro. (𝅗𝅥 = 108)

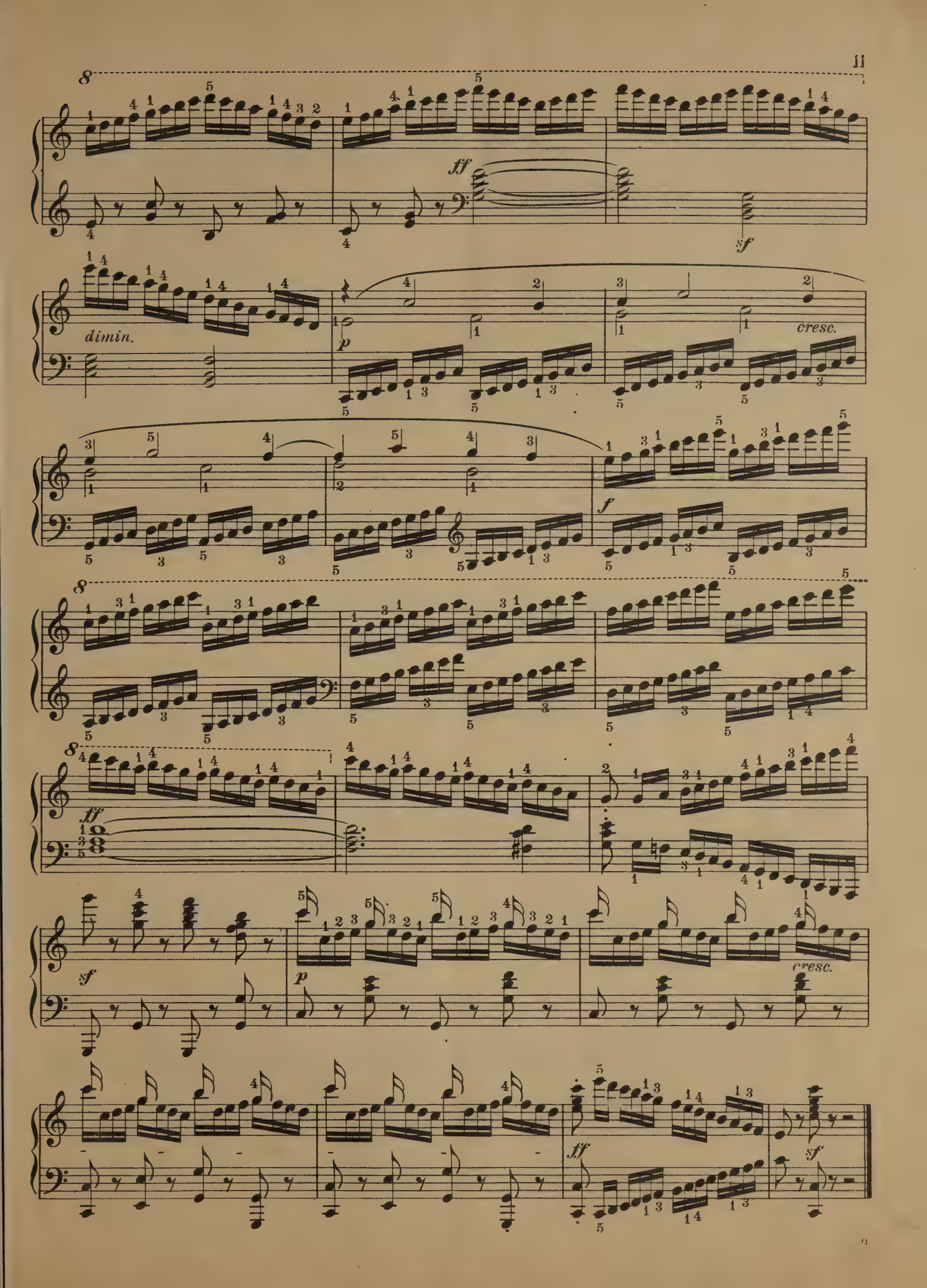
No. 5.








sf
sf
ff
sf
fp
cresc.
f
dimin.
f
dimin.
cresc.


ff
sf
dimin.
p
cresc.
f
ff
sf
p
cresc.
ff
sf

Molto allegro. (𝅗𝅥 = 104)

Nº 6.

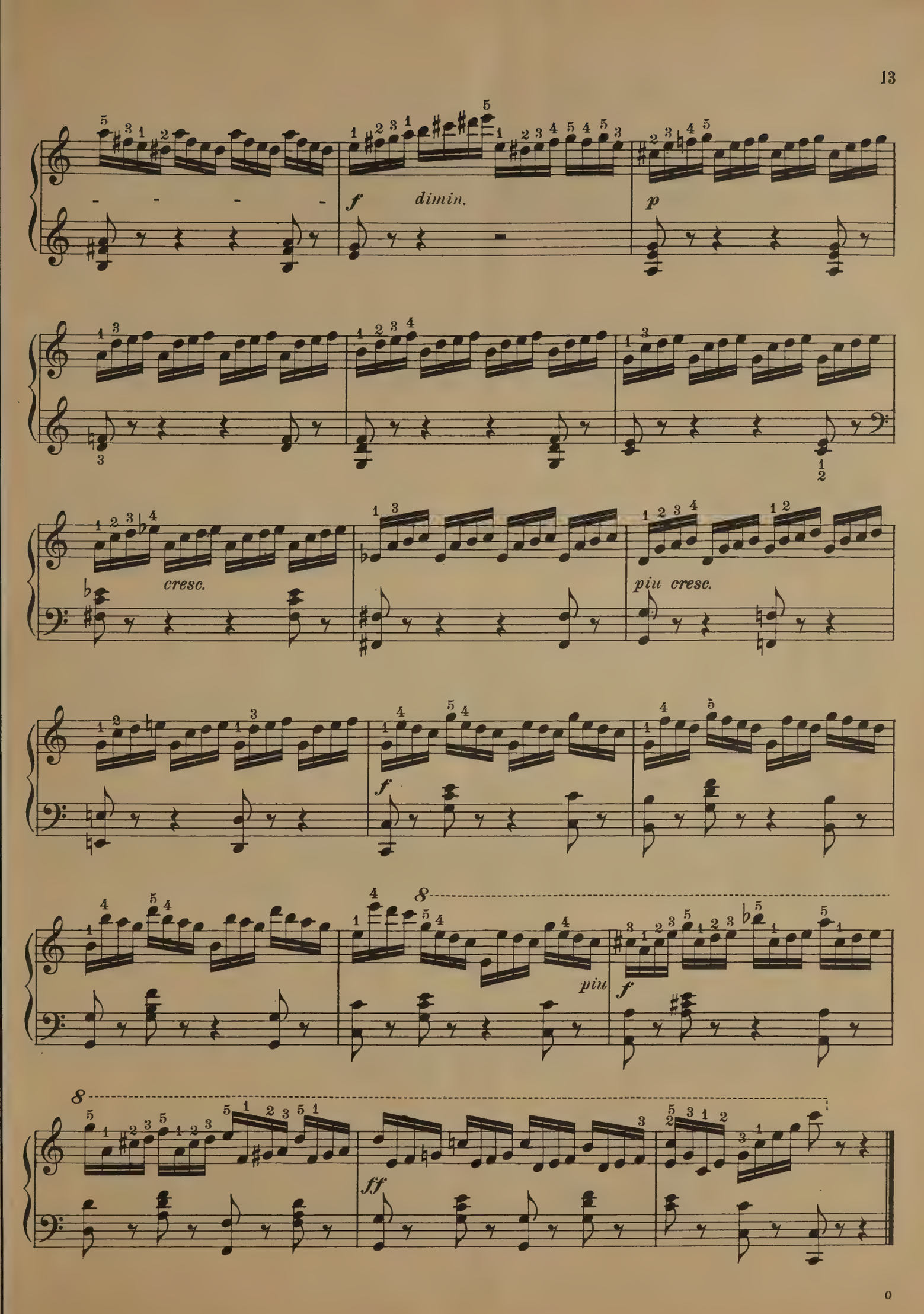
p leggiermente, non legato

cresc.

dimin.

p

cresc.


f
dimin.
p
cresc.
piu cresc.
f
8
piu
f
8
ff

Molto allegro. (𝅗𝅥 = 104)

No 7.

p leggiermente, non legato

cresc.

f

sf

sf

p

sf

pp

dolce

cresc.

f

dimin.

p

cresc.

dimin

pp

Molto allegro. (𝅗𝅥 = 104)

№ 8.

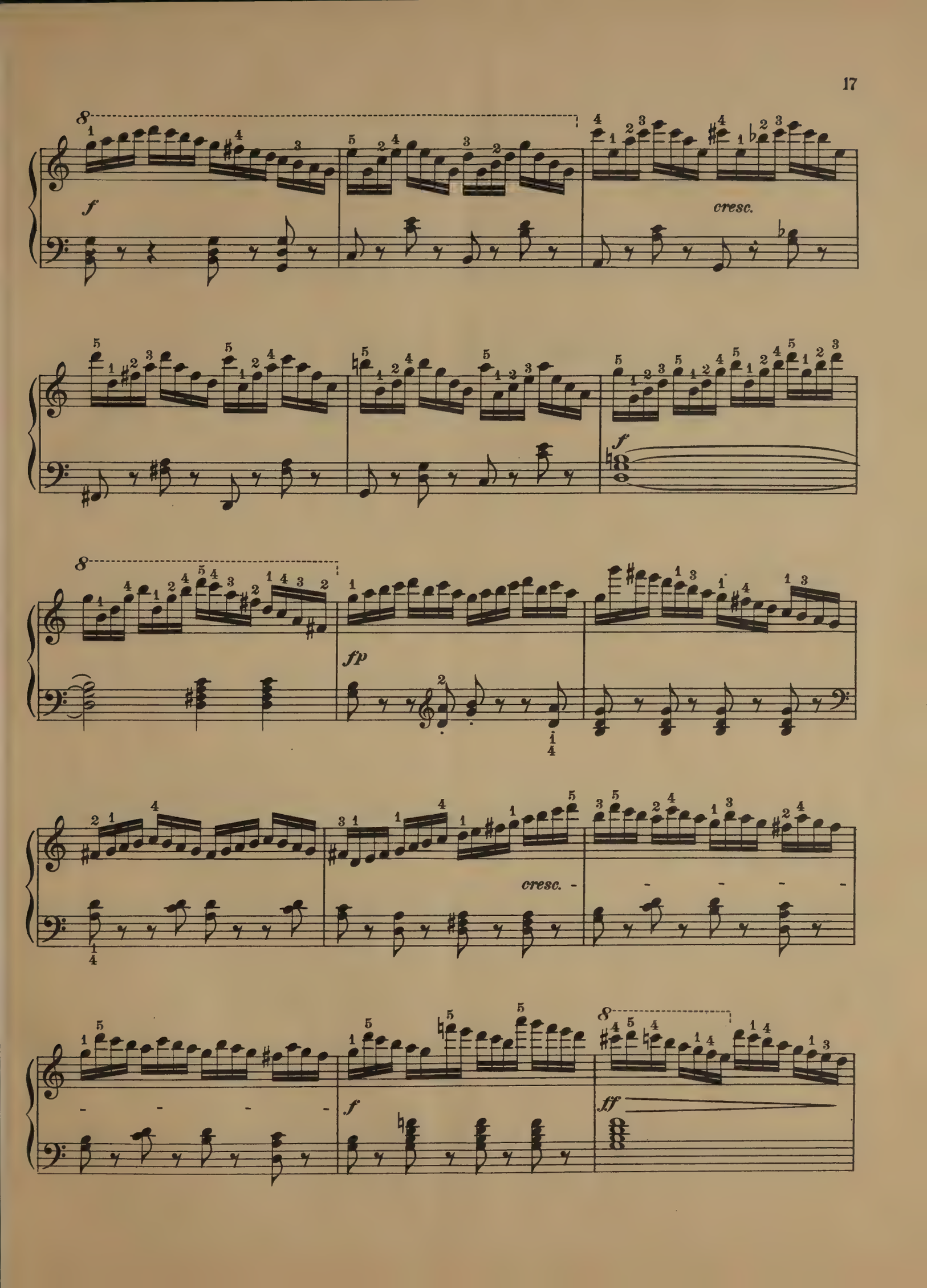
p *cresc.*

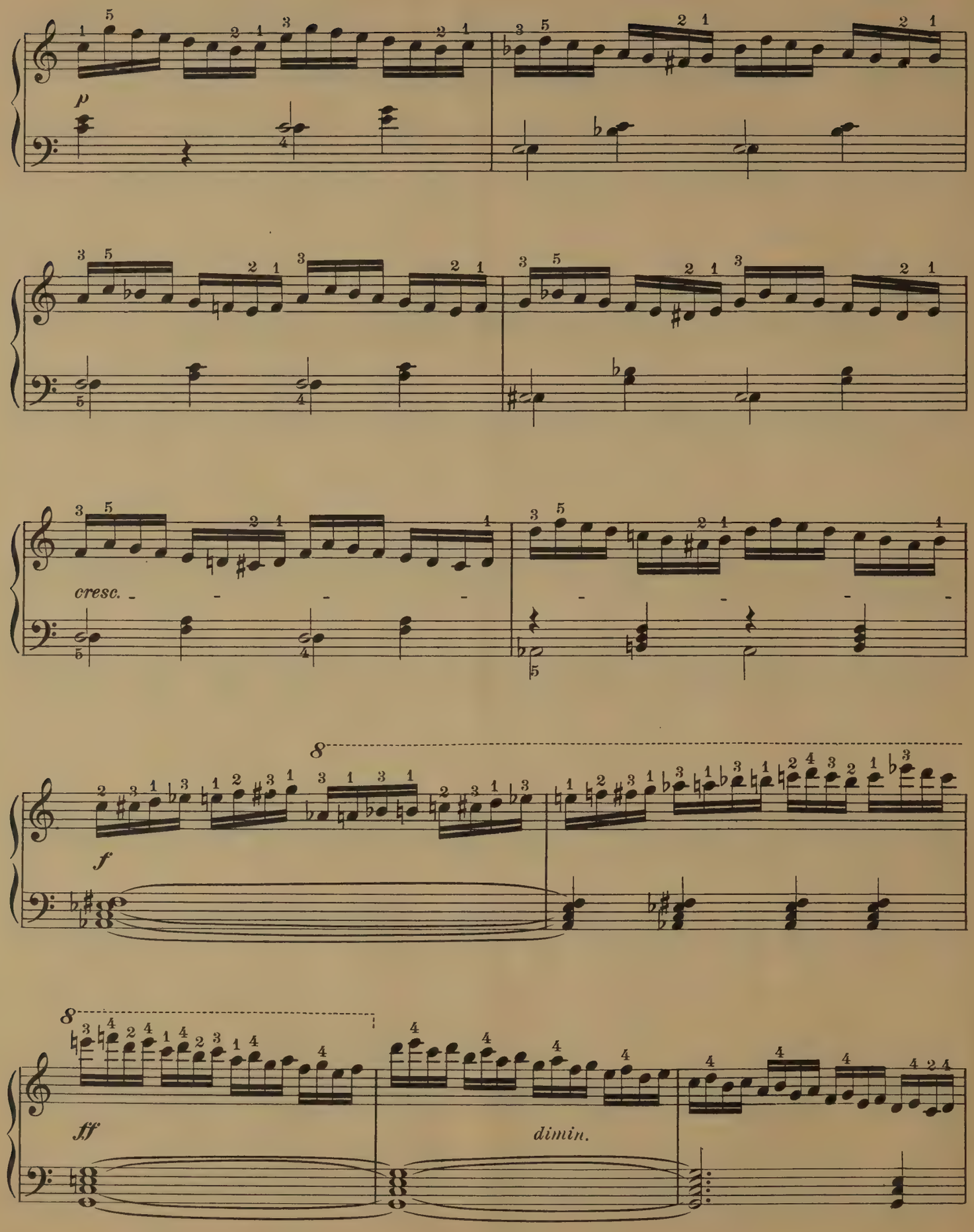
sf *p*

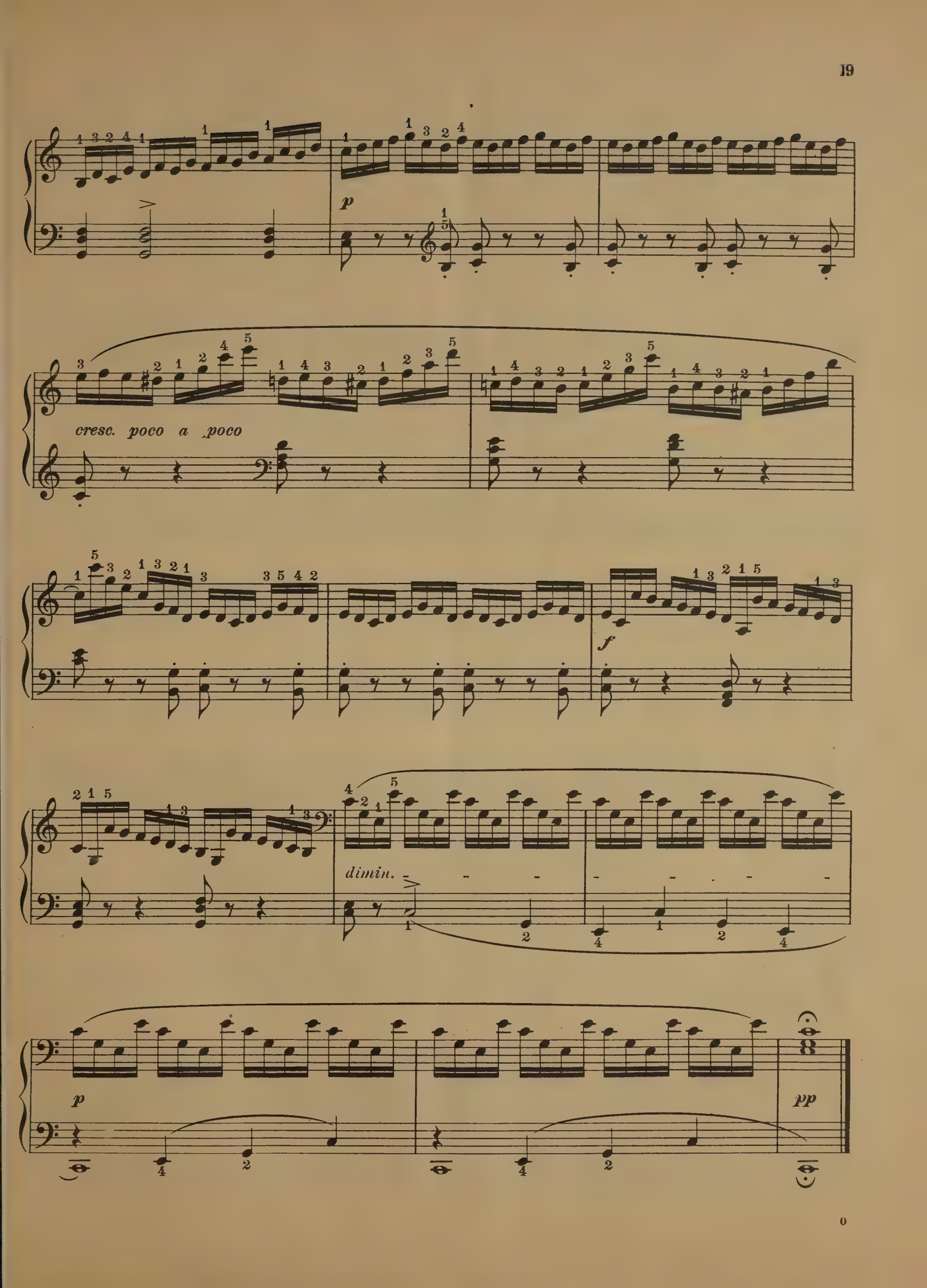
cresc. *f*

dimin.

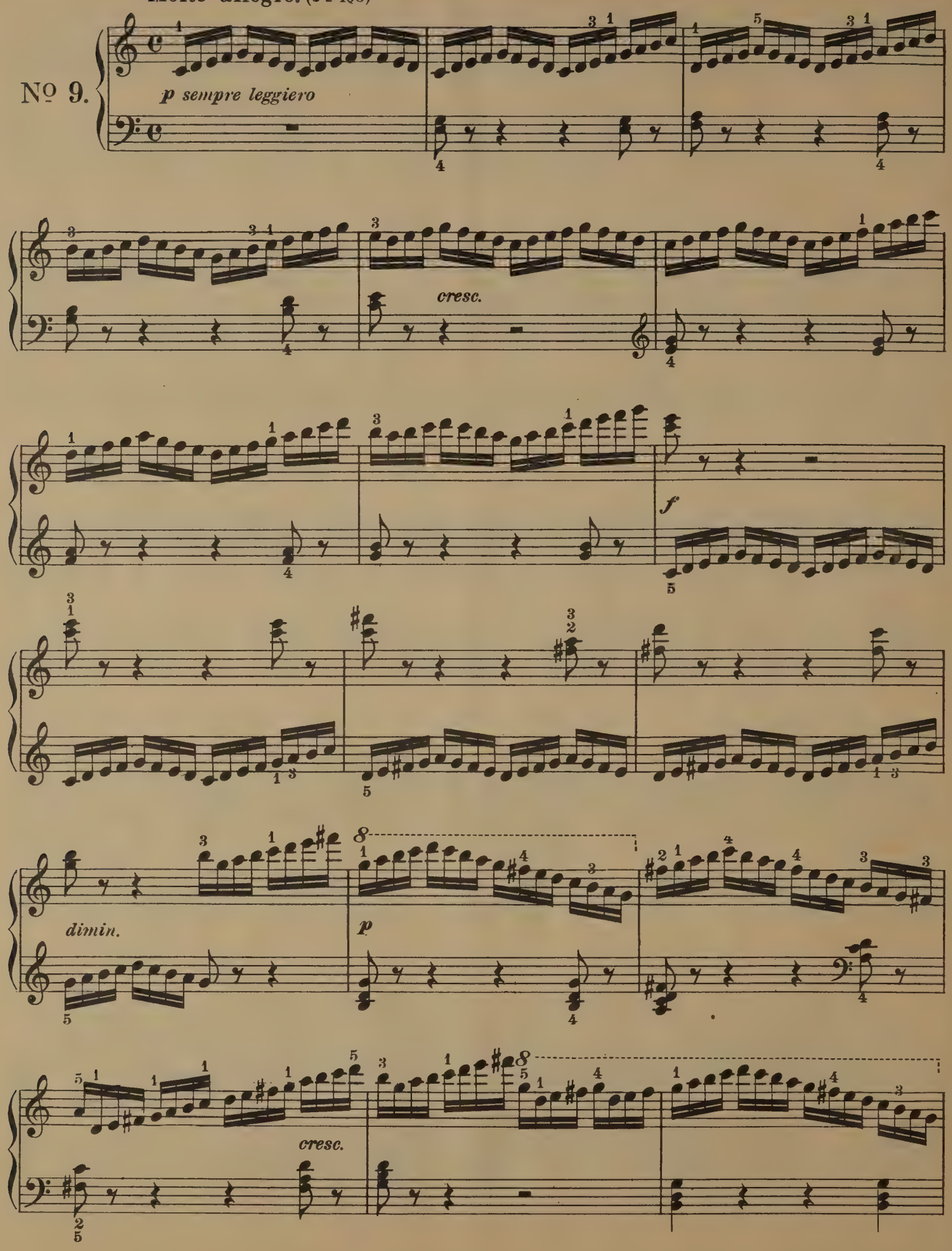
p *cresc.*

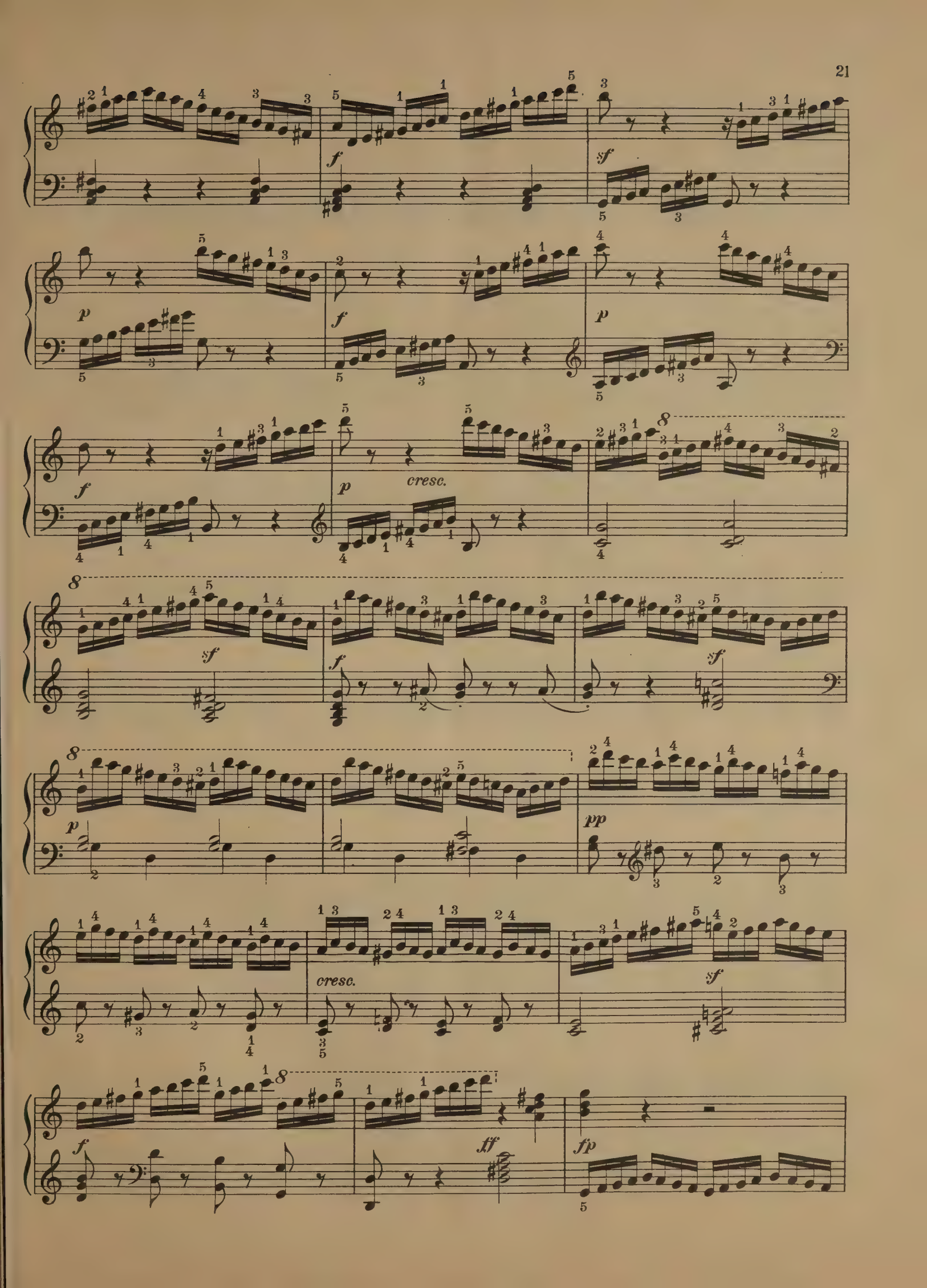

f
cresc.
f
fp
cresc.
f
ff

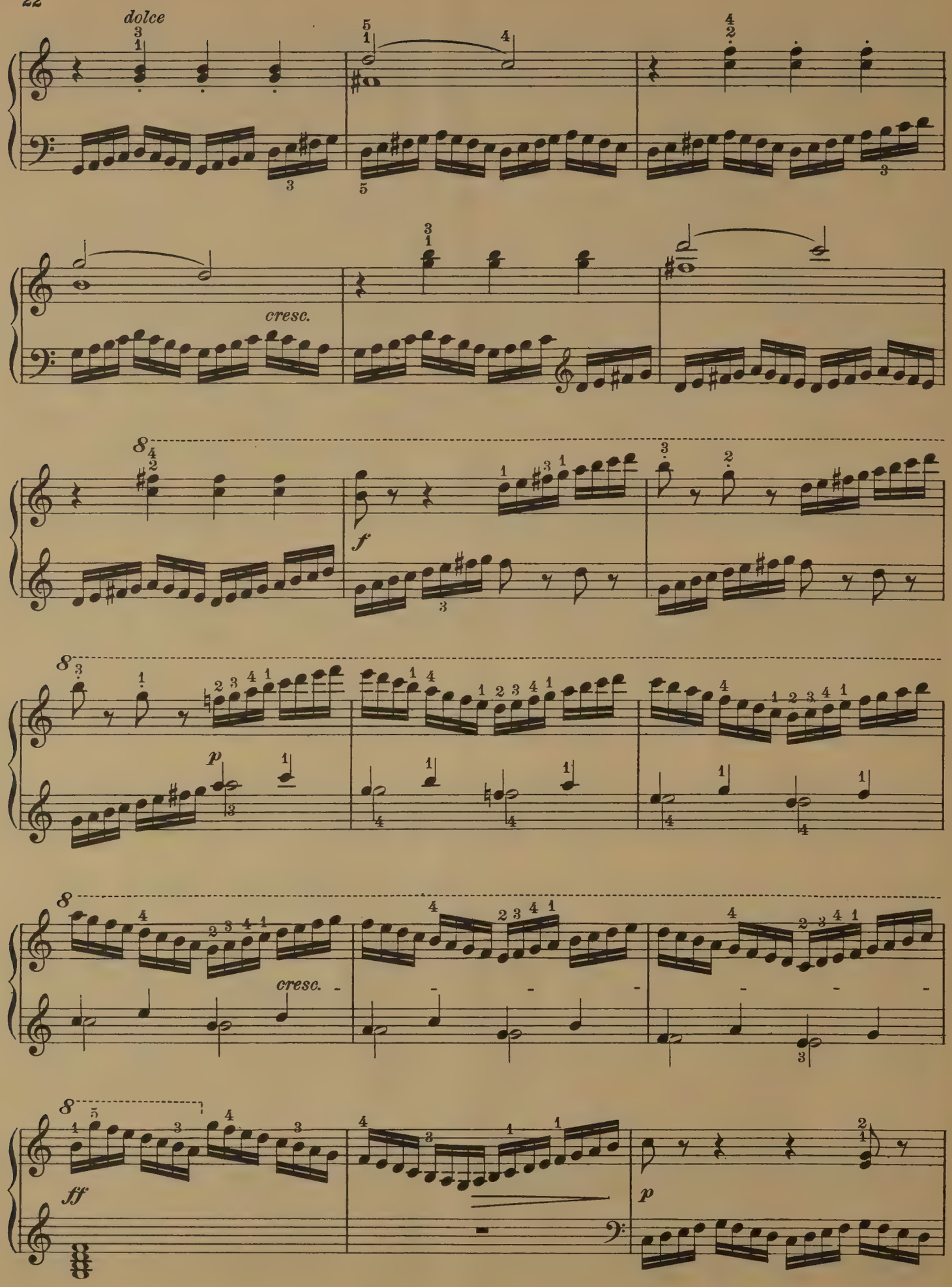

p
cresc.
f
ff
dimin.

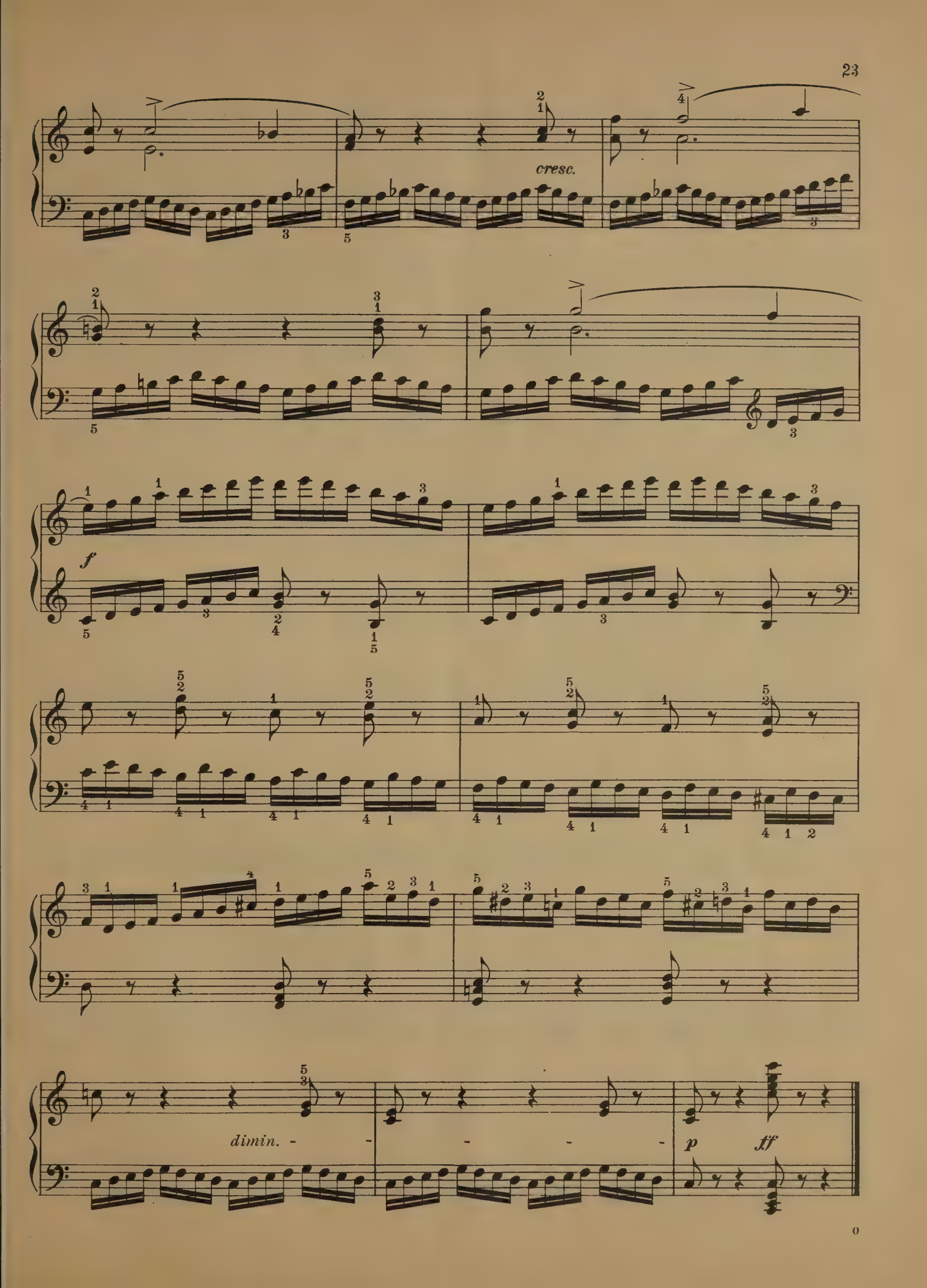

p
cresc. poco a poco
f
dimin.
p
pp

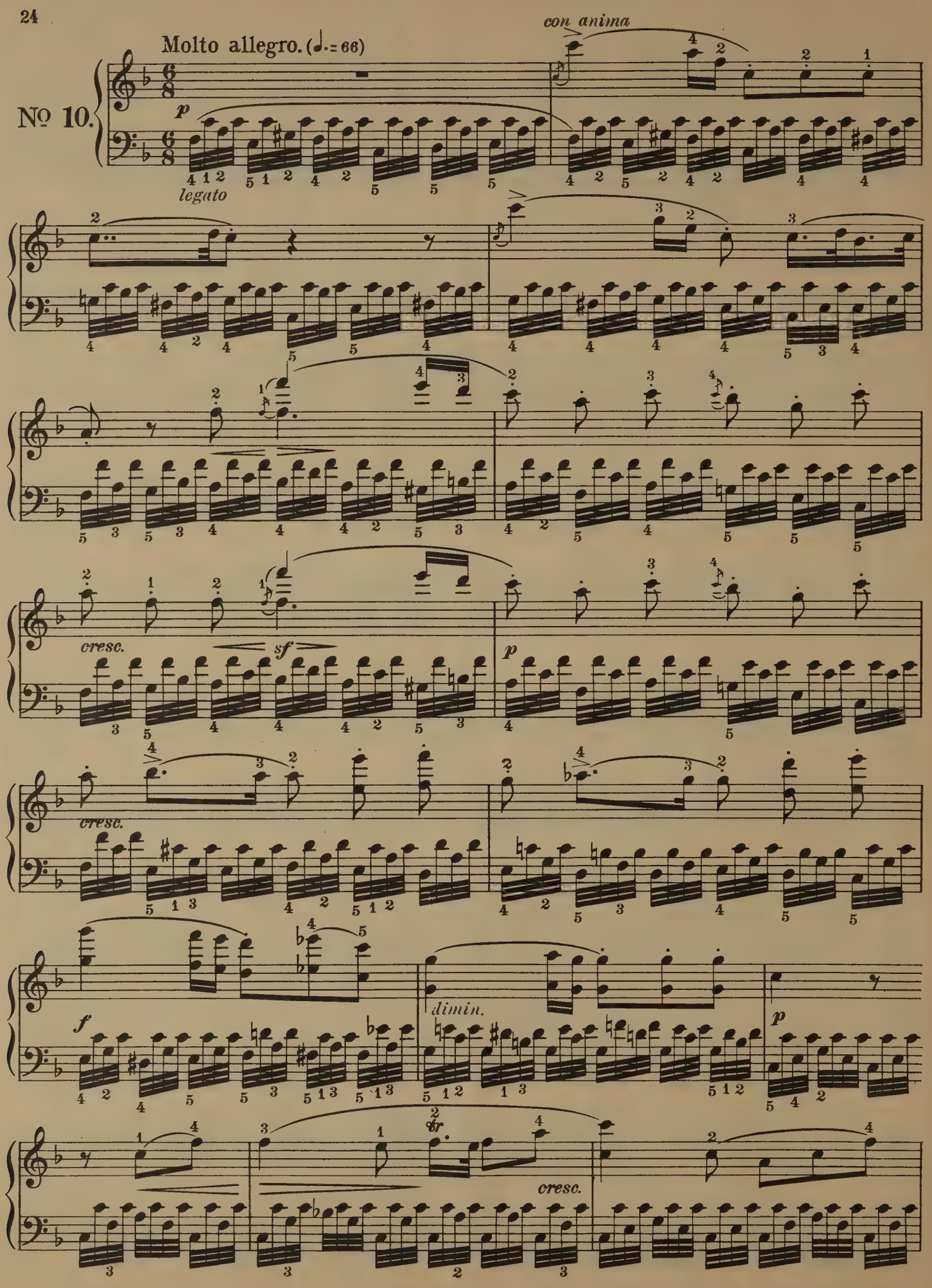
Molto allegro. (𝅗𝅥 = 108)

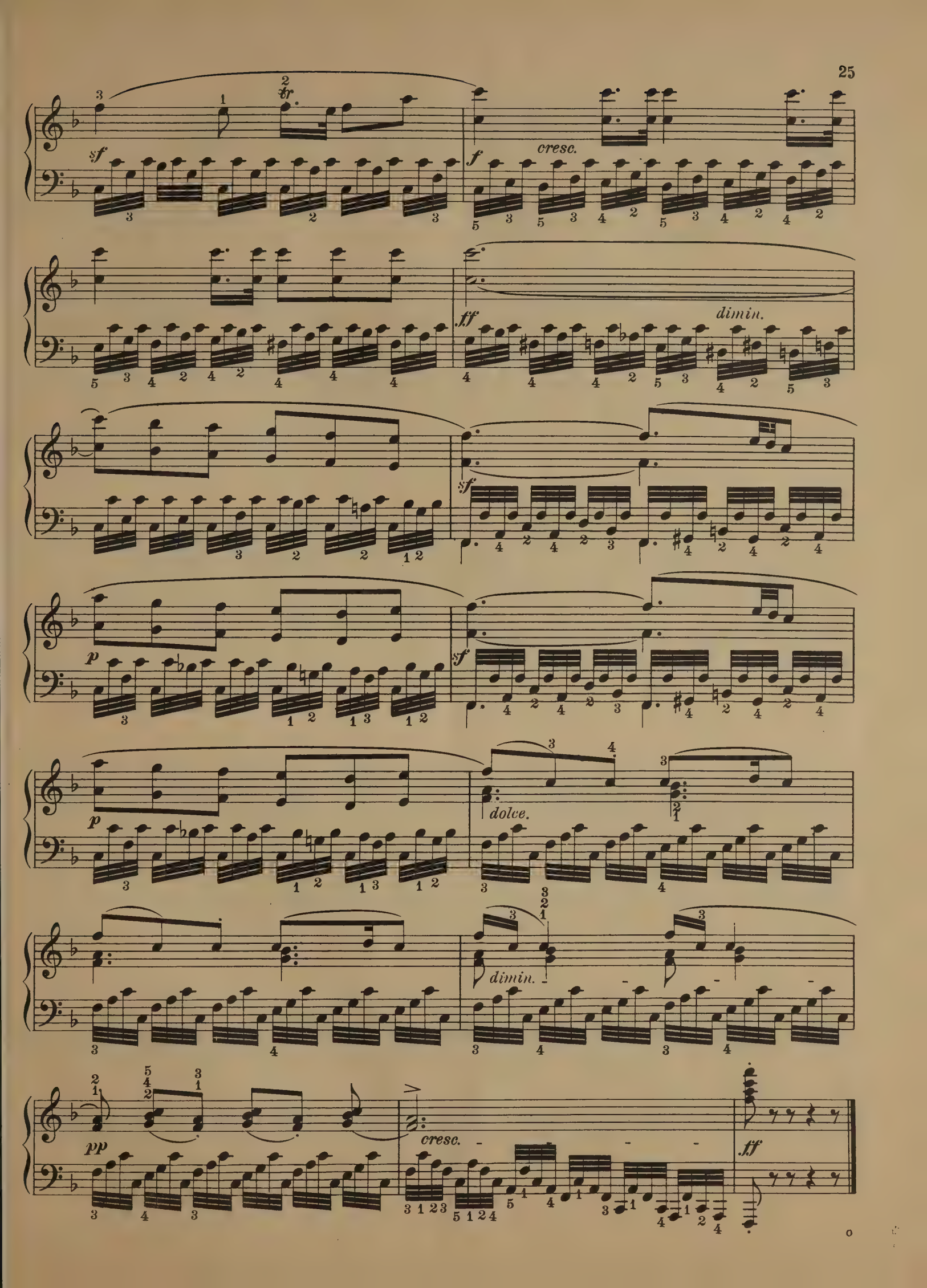



f
sf
p
f
p
f
p
cresc.
8
sf
f
sf
8
p
pp
cresc.
sf
f
ff
fp


dolce
cresc.
f
p
cresc.
ff
p


cresc.
f
dimin. - - - - -
p
ff


Molto allegro. (♩.= 66)
№ 10.
p
legato
con anima
cresc.
sf
p
cresc.
f
dimin.
p
cresc.


sf
tr.
f
cresc.
ff
dimin.
sf
p
sf
p
dolce.
dimin.
pp
cresc.
ff

School of Velocity.

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CARL CZERNY.
Op. 290, Book 2.

Presto. (♩. = 132)

No. 11.

pp

cresc. *sf* *f* *sf*

p *cresc.*

f *sf* *ff* *dimin.*

p

legg. staccato

cresc.

fp

cresc.

dimin.

pp

cresc.

f

ff

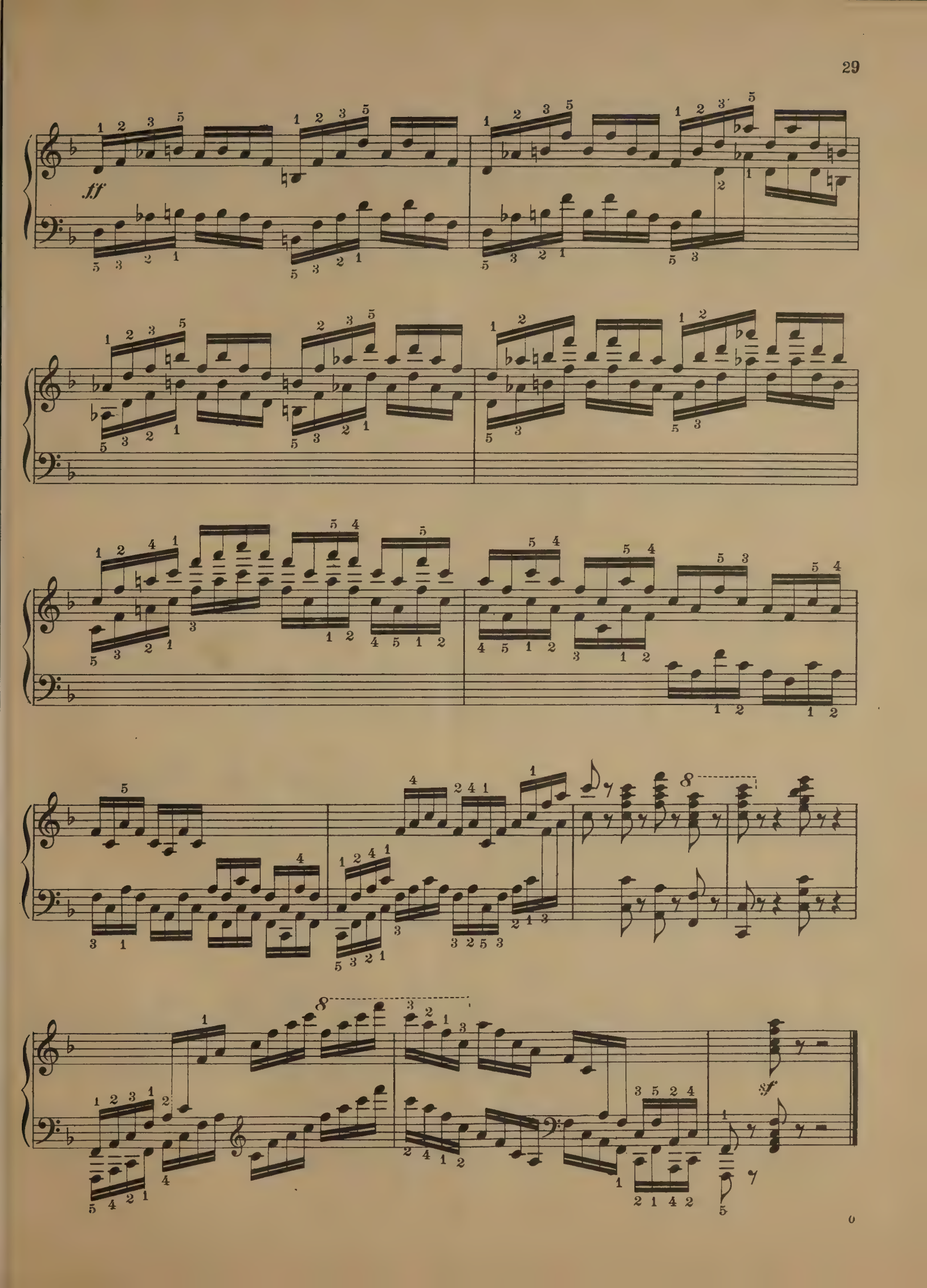
Molto allegro. (𝅗𝅥 = 92)

№ 12.

f

sf

sf


ff
sf

Presto. (♩.=72)

Nº 13.

fp leggiero

marcato

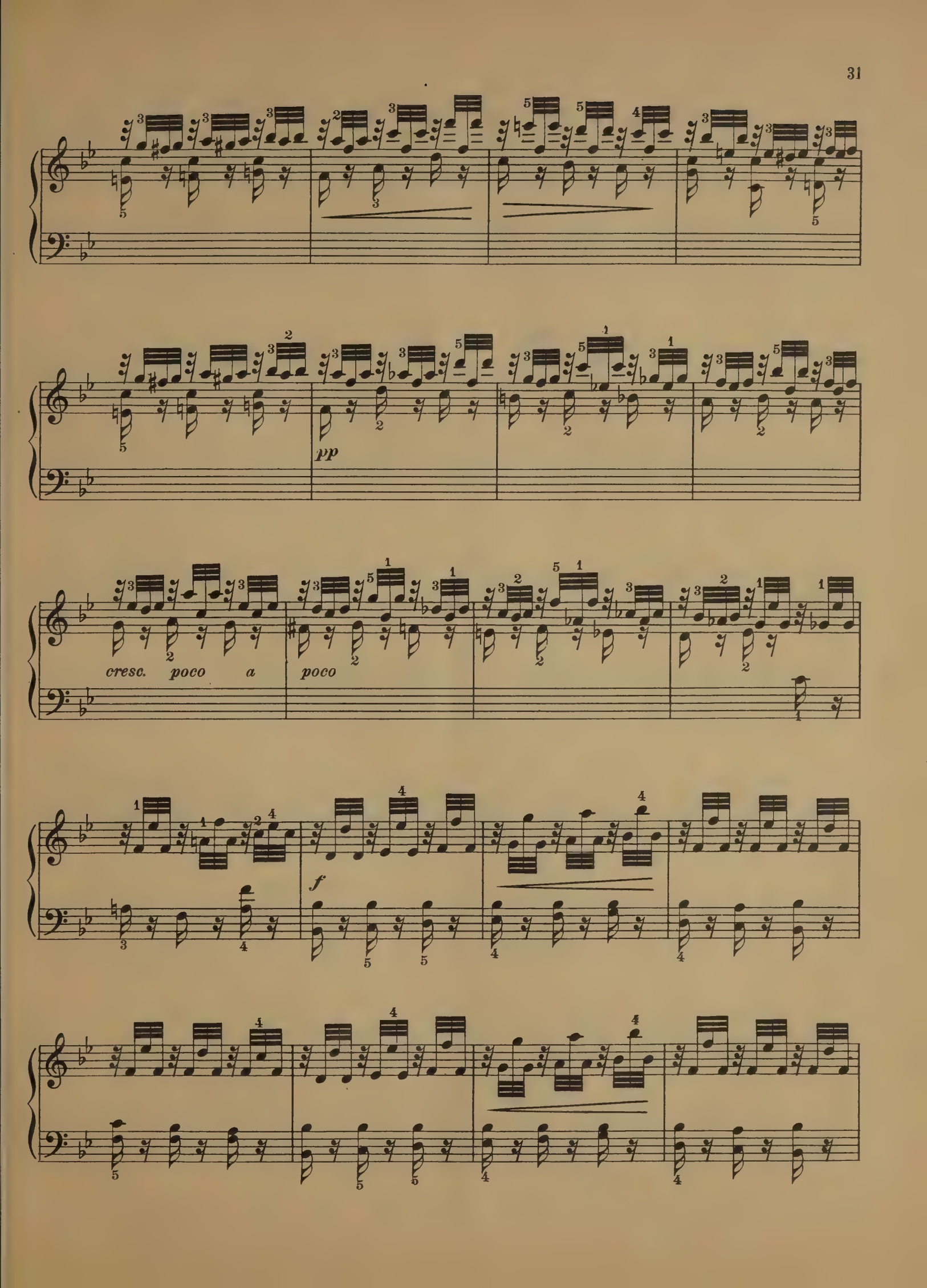
sempre staccato

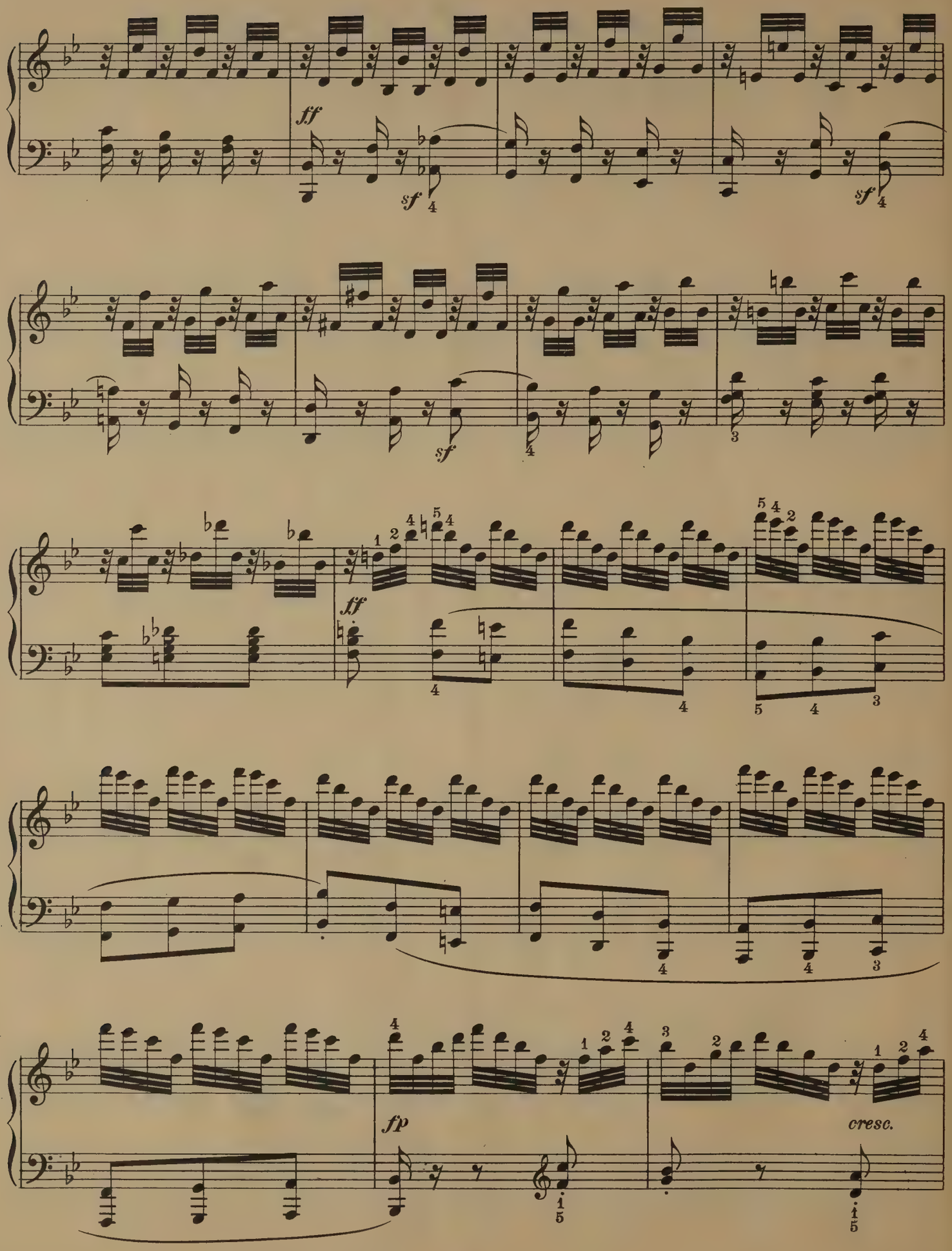
cresc. poco a poco

f

dimin. poco a poco

p


pp
cresc. poco a poco
f


ff
sf
sf
sf
ff
fp
cresc.

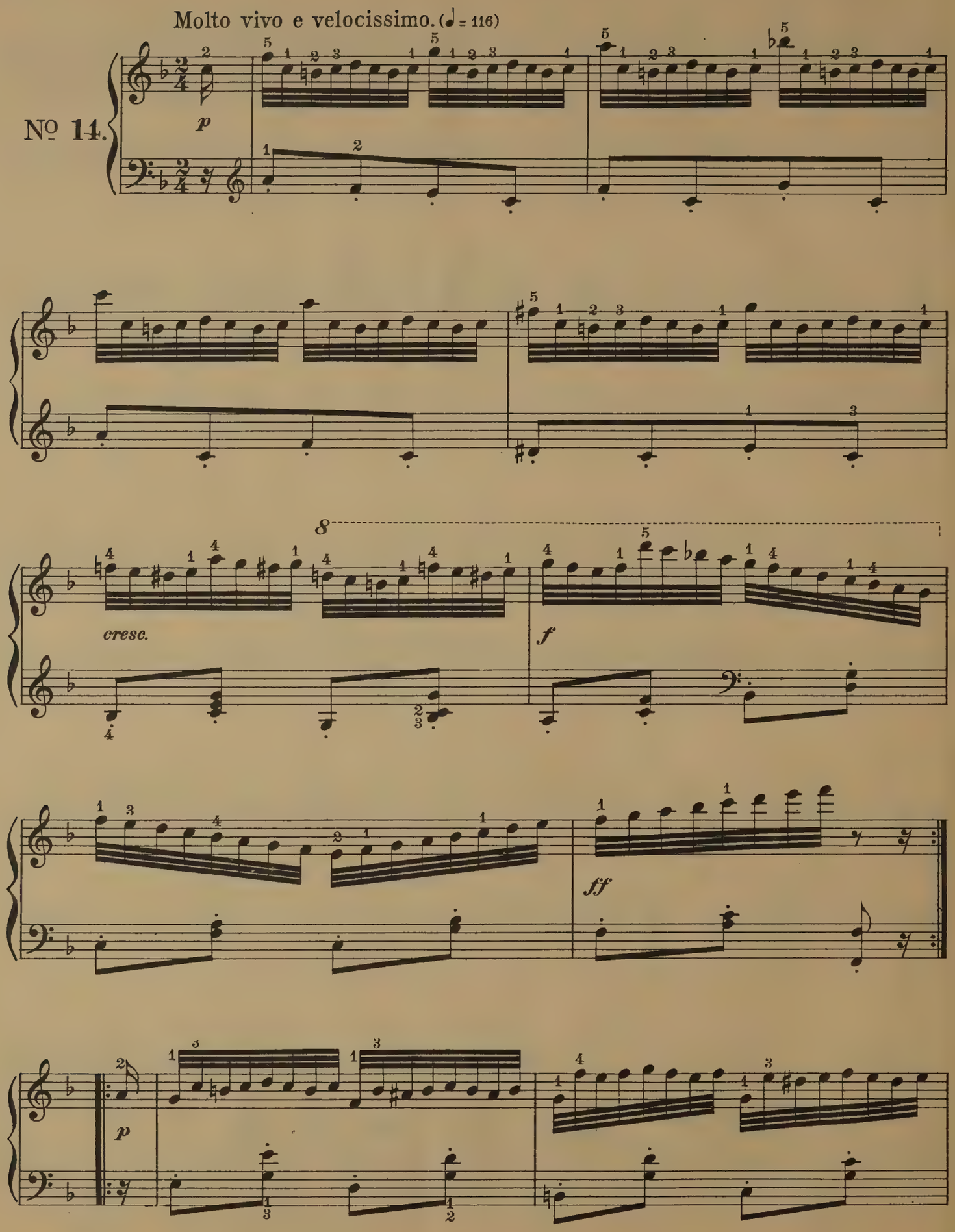
f *p*

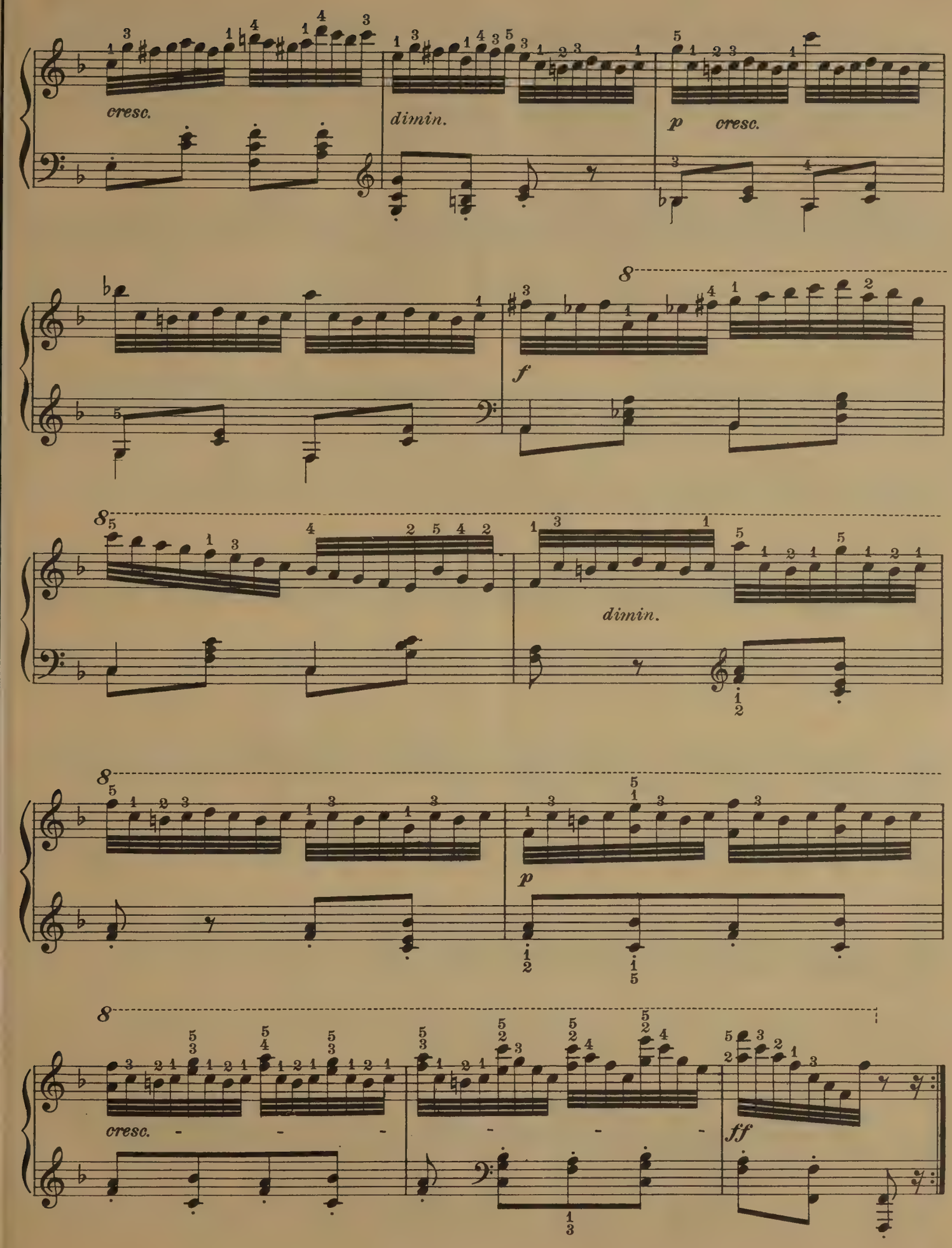
dolce.

dimin.

pp

ff


Molto vivo e velocissimo. (♩ = 116)
№ 14.
p
cresc.
f
ff
p


cresc.
dimin.
p cresc.
f
dimin.
p
cresc.
ff

Presto. (♩ = 112)

№ 15.

p

cresc.

f

fp

cresc.

f

dimin.

p

f

sf

dimin.

p

f

sf

dimin.

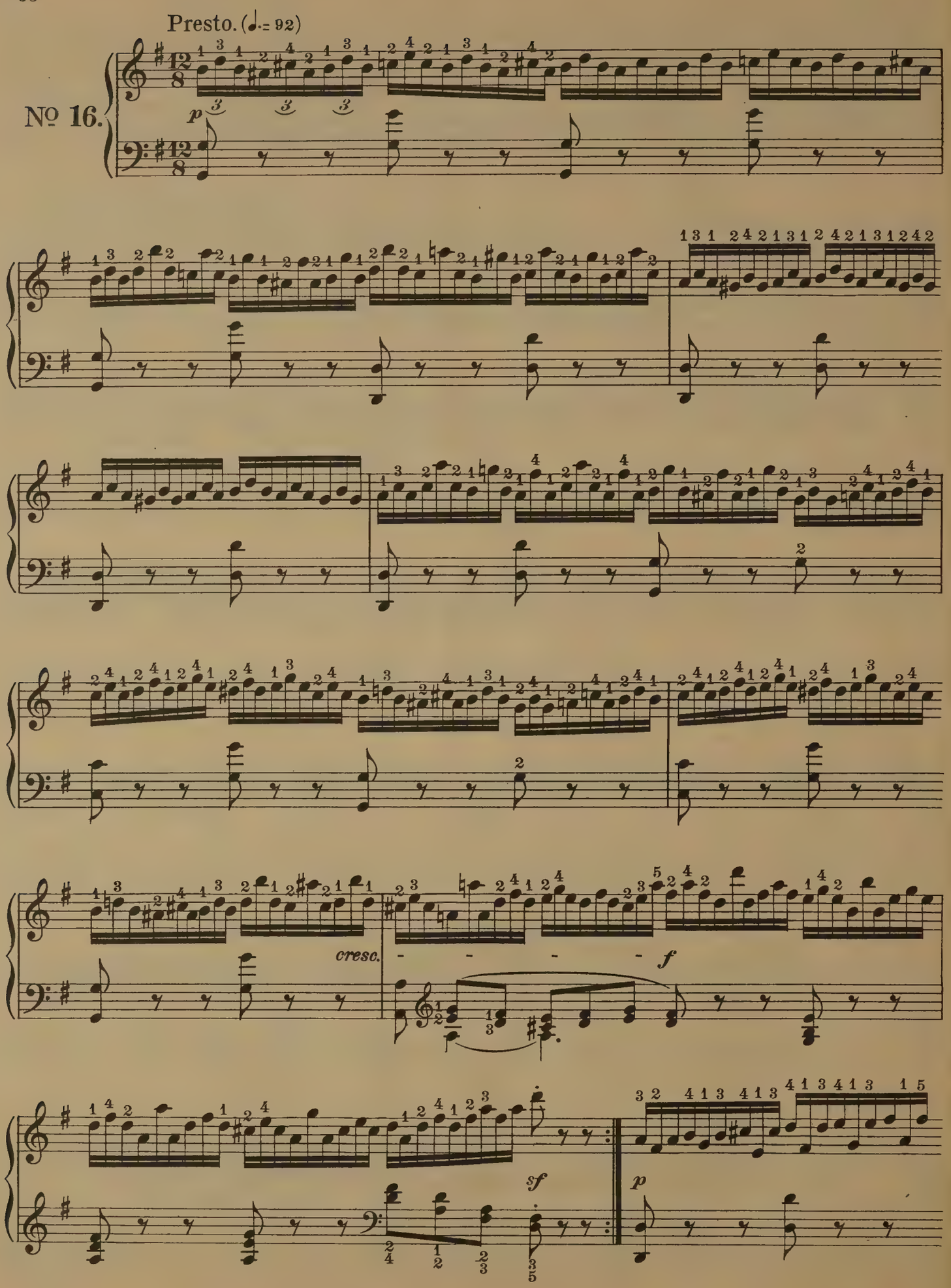
p

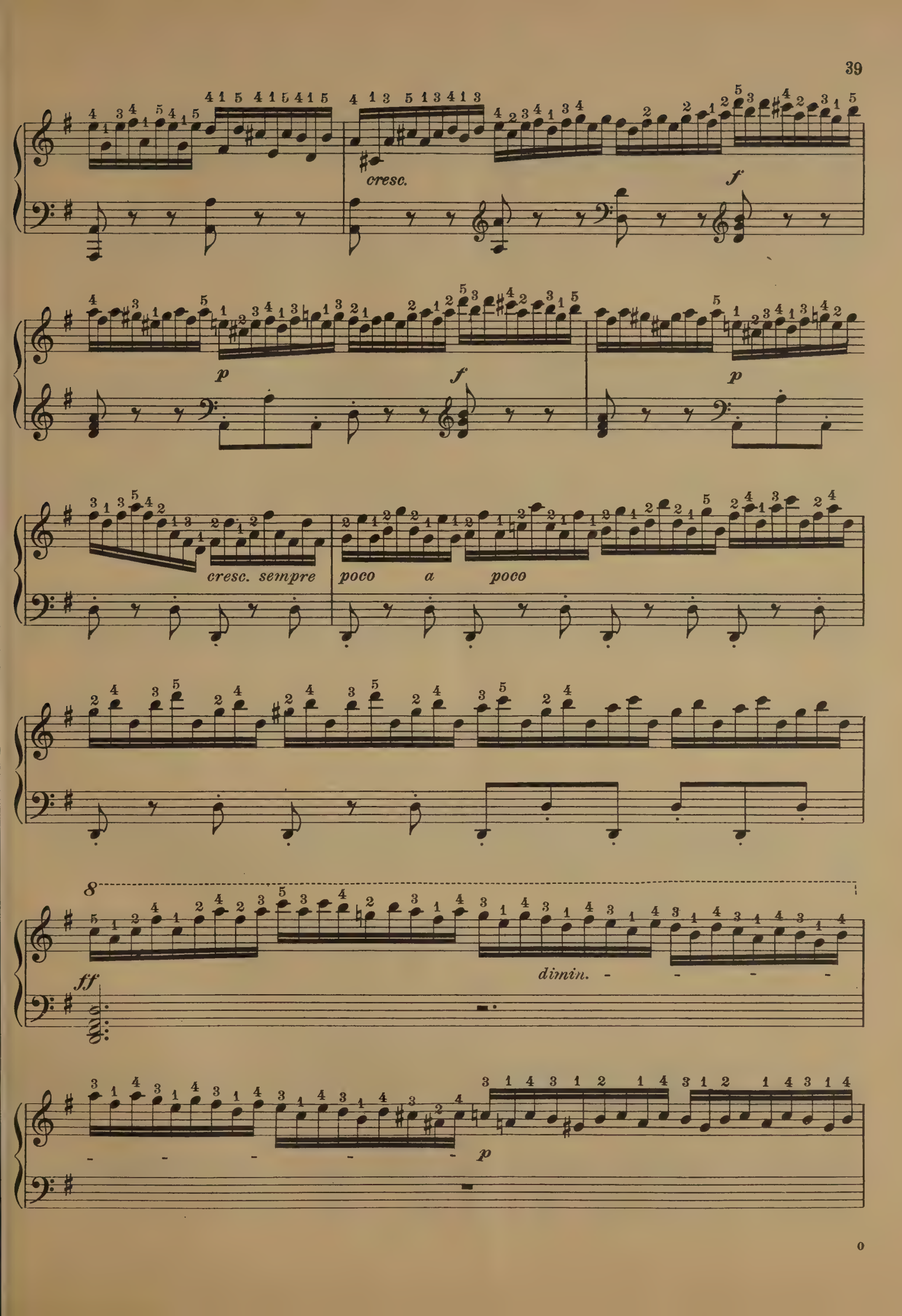
cresc.

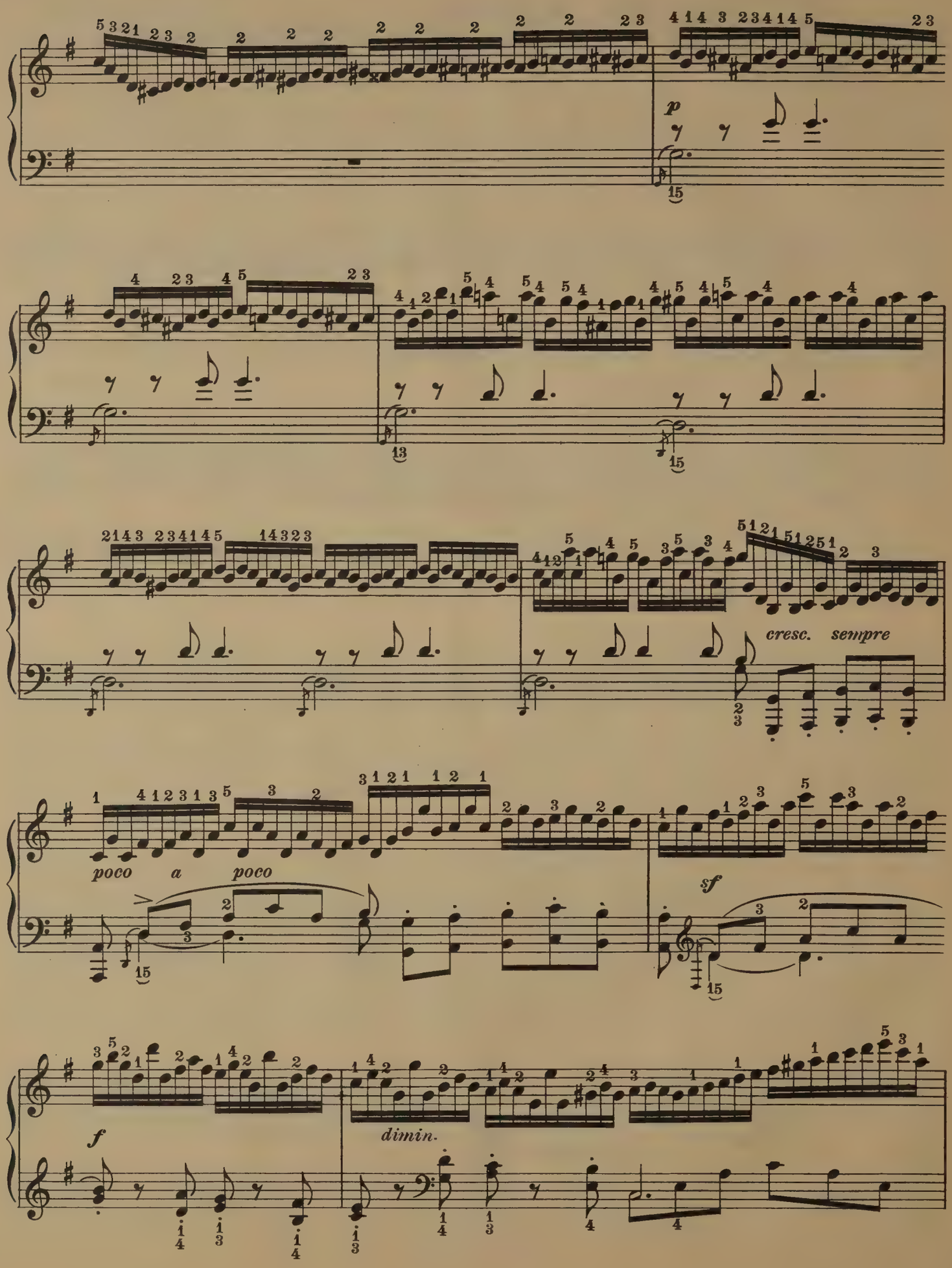
sf

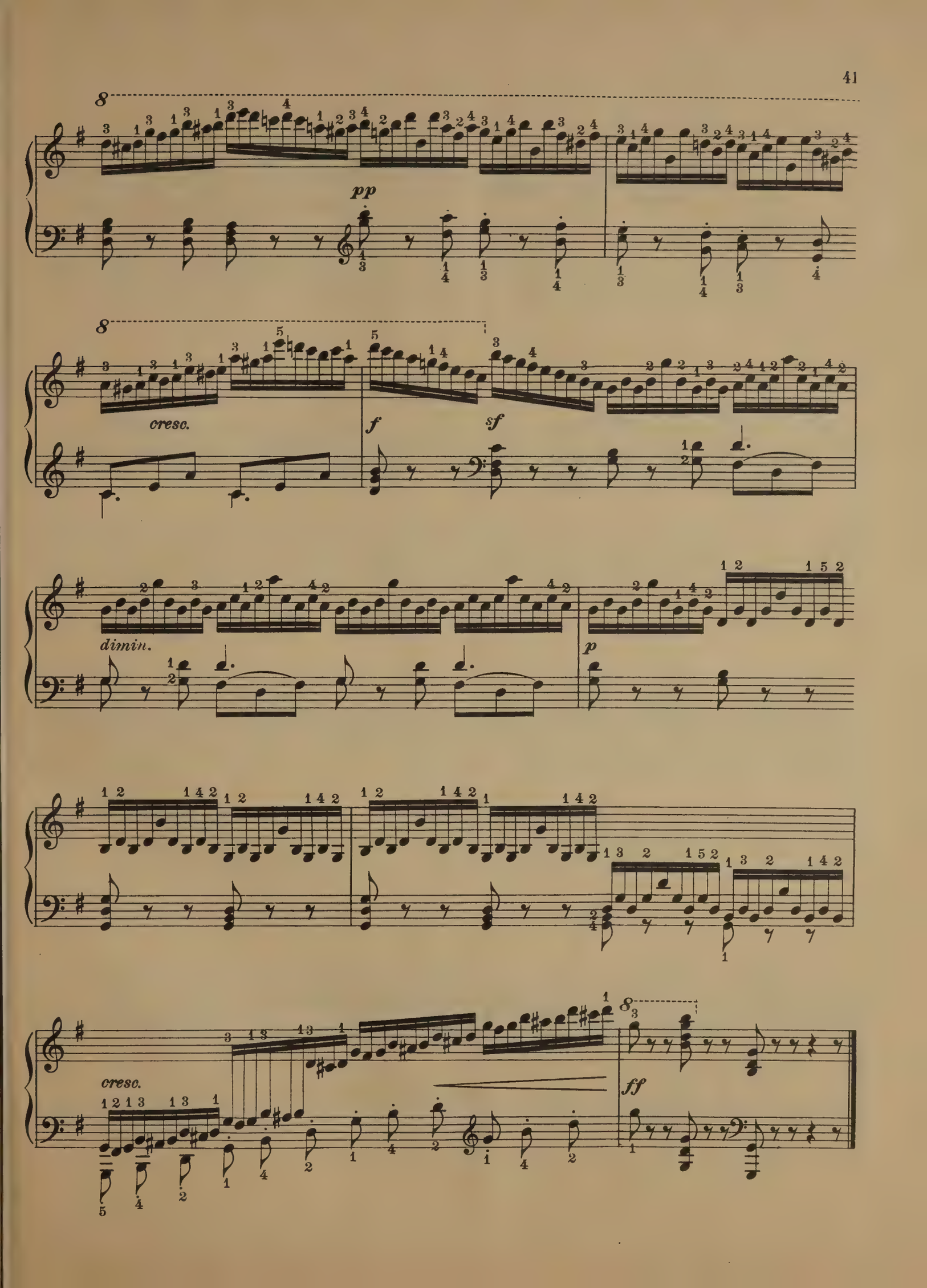
f

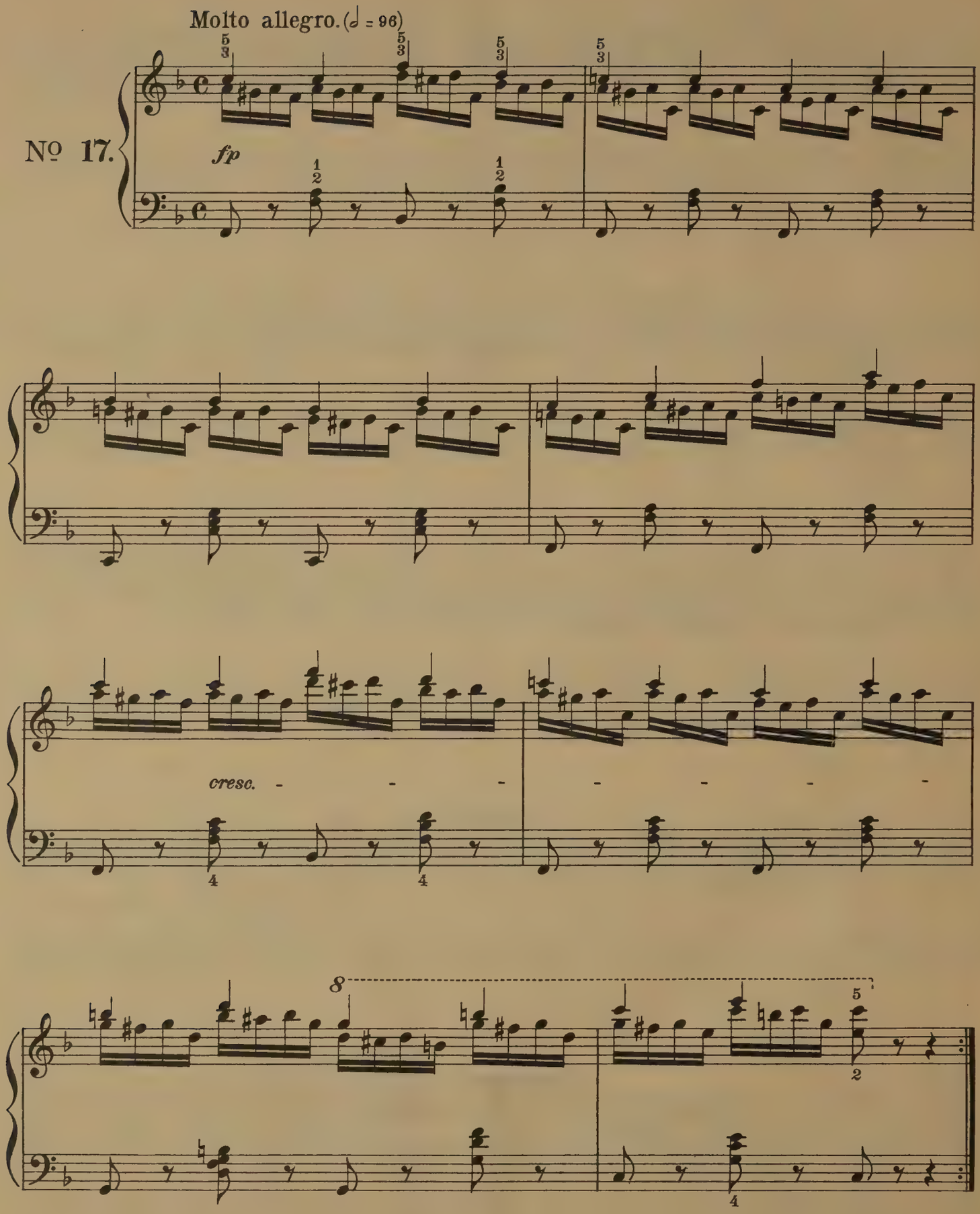
ff

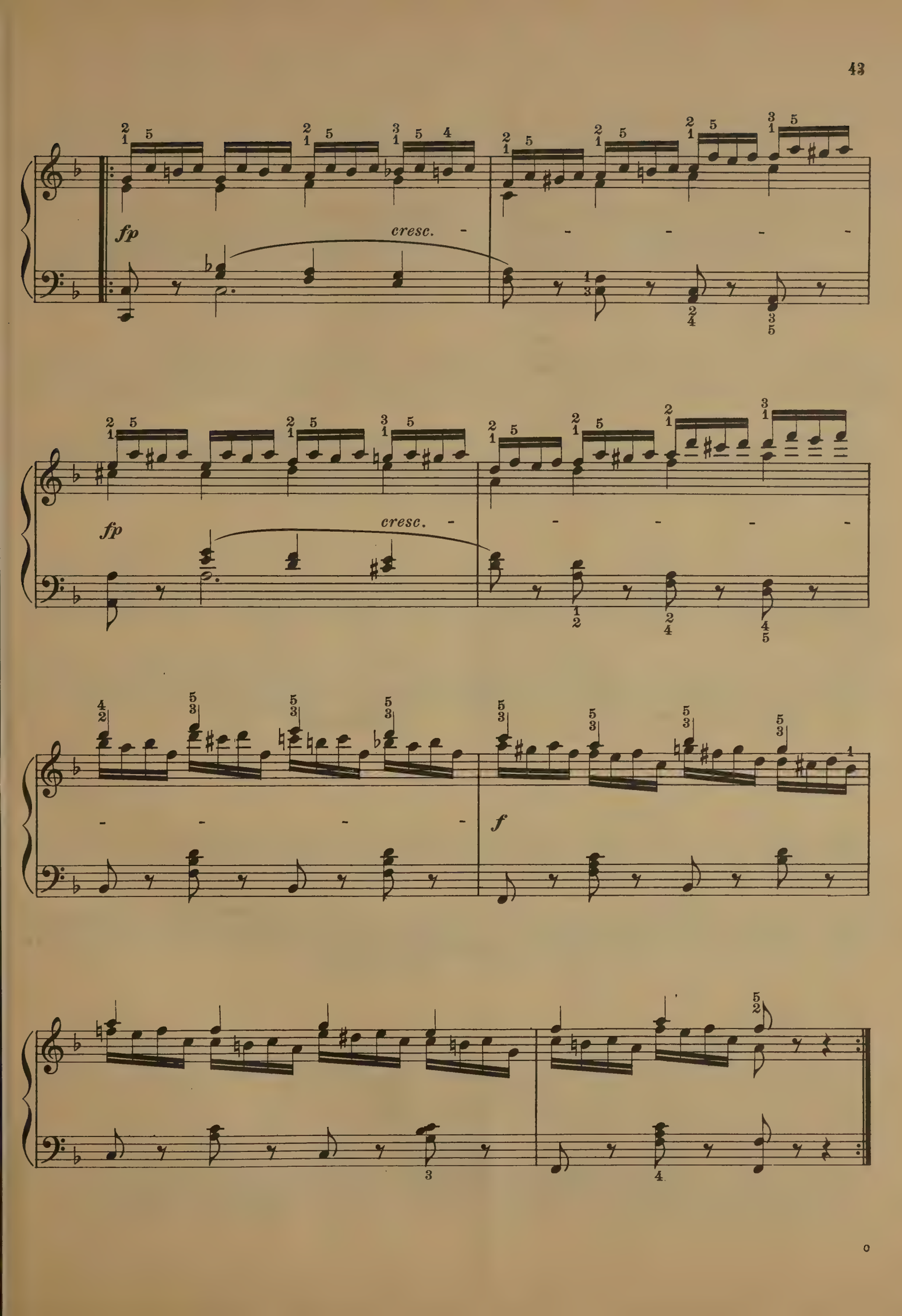

Presto. (♩.= 92)
№ 16.
p
cresc.
f
sf
p

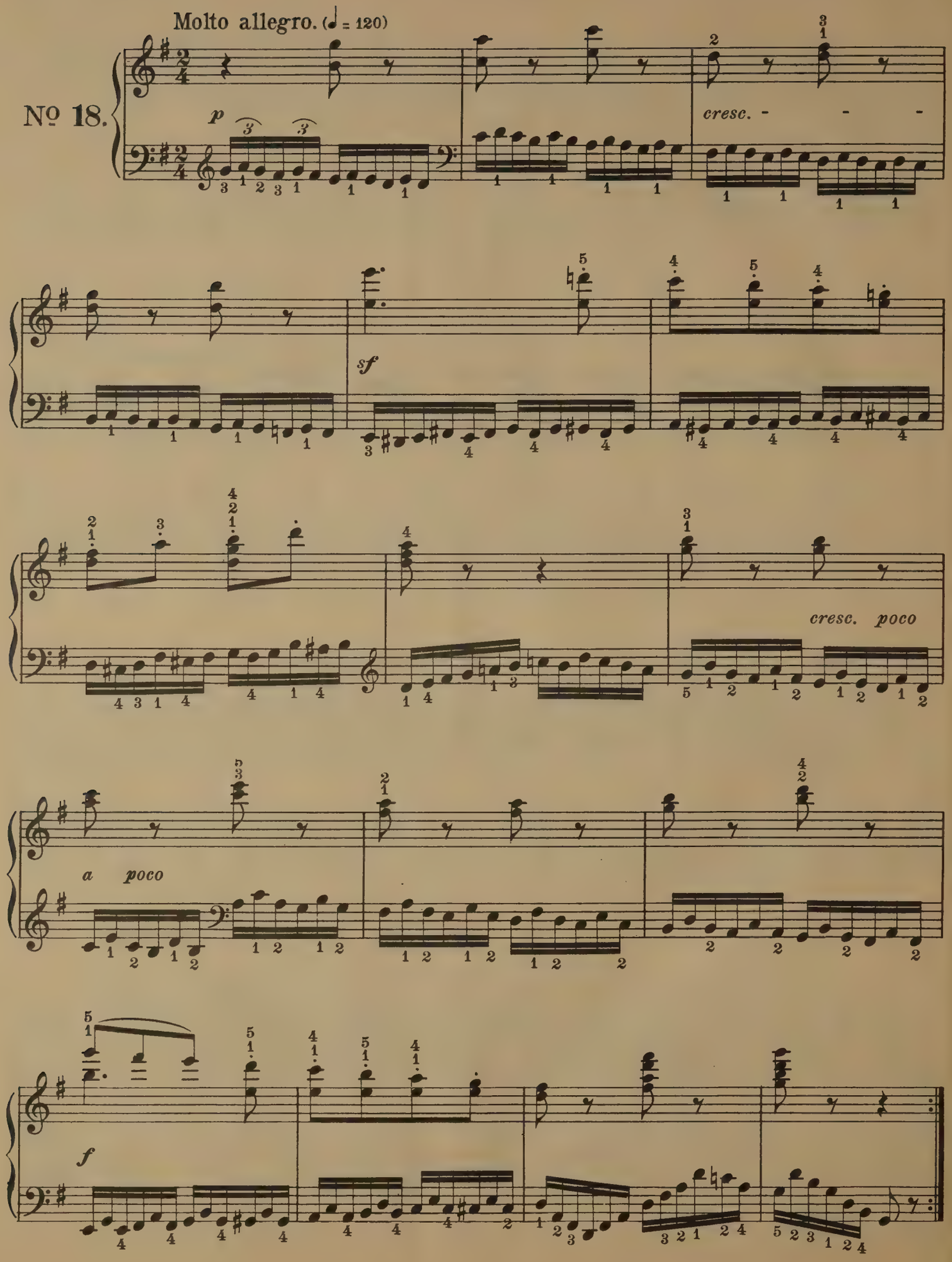

cresc.
f
p
f
p
cresc. sempre
poco a poco
8
ff
dimin.
p


p
cresc. sempre
poco a poco
sf
f
dimin.


pp
cresc.
f
sf
dimin.
p
cresc.
ff


Molto allegro. (𝅗𝅥 = 96)
№ 17.
fp
cresc.


fp
cresc.
fp
cresc.
f


Molto allegro. (♩ = 120)
№ 18.
p
cresc. - - -
sf
cresc. poco
a poco
f

p

cresc. - - -

- - - -

f

più f

8

8

ff

Presto. (𝅗𝅥 = 100)

№ 19.

f

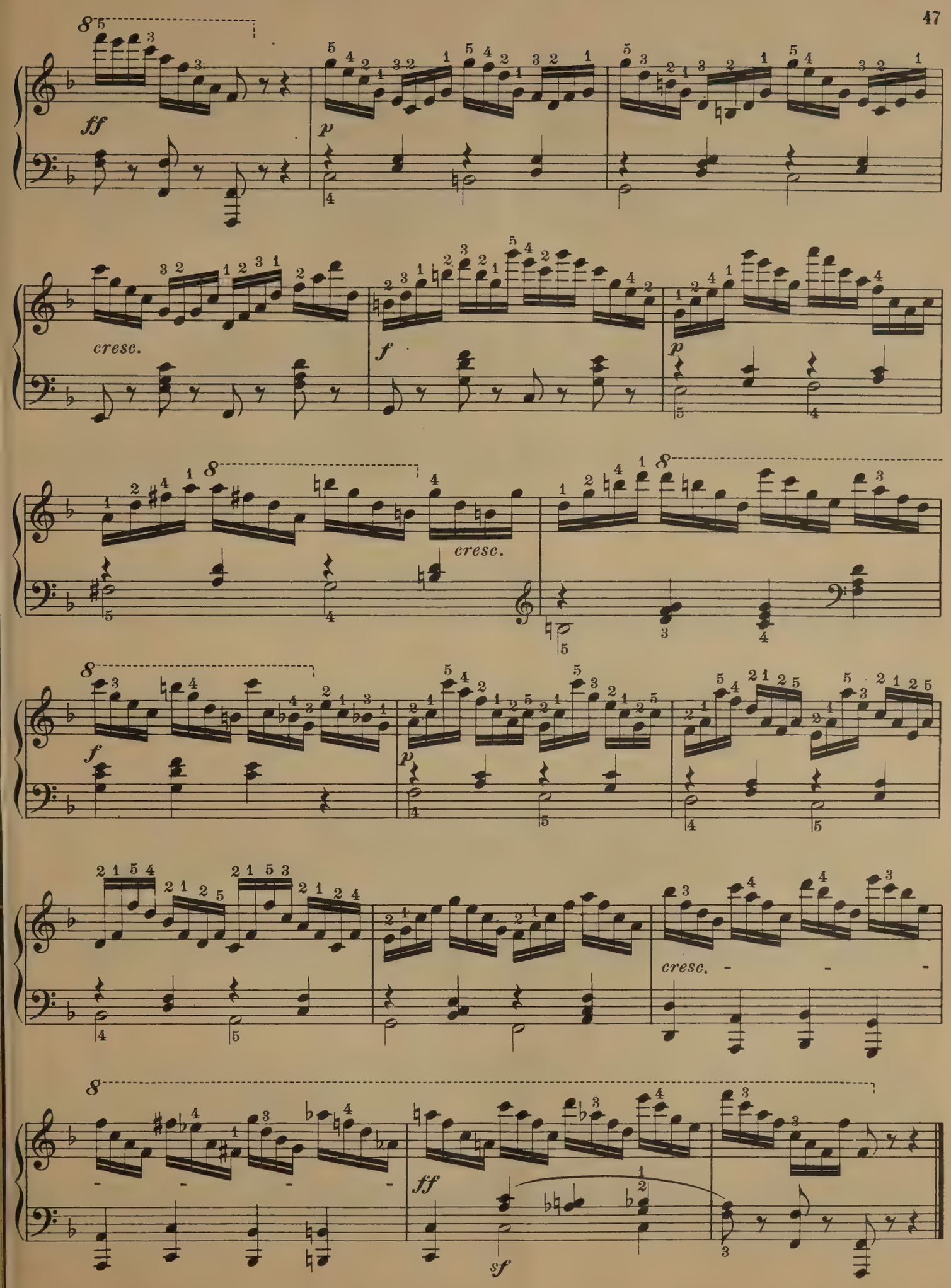
sf

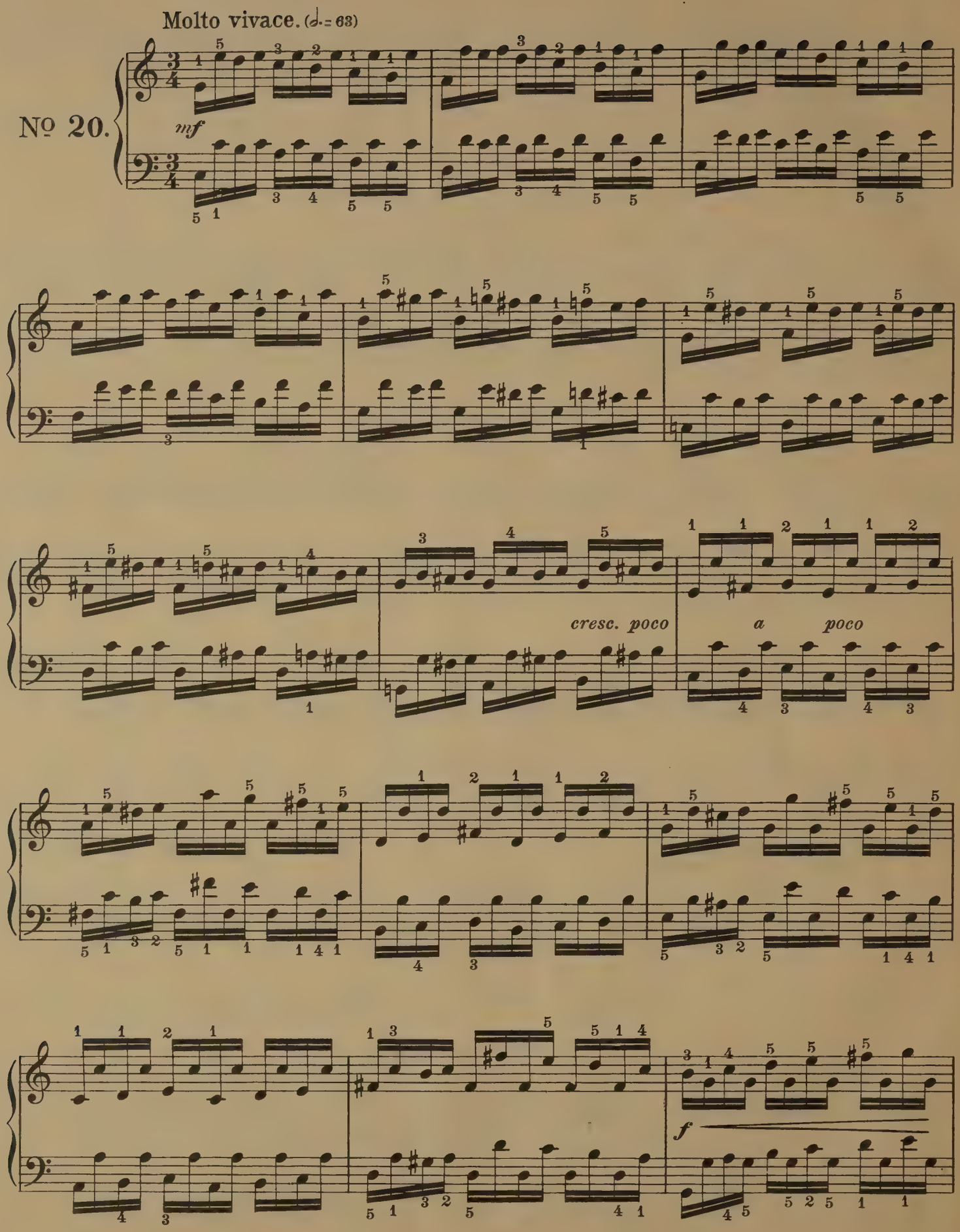
dimin.

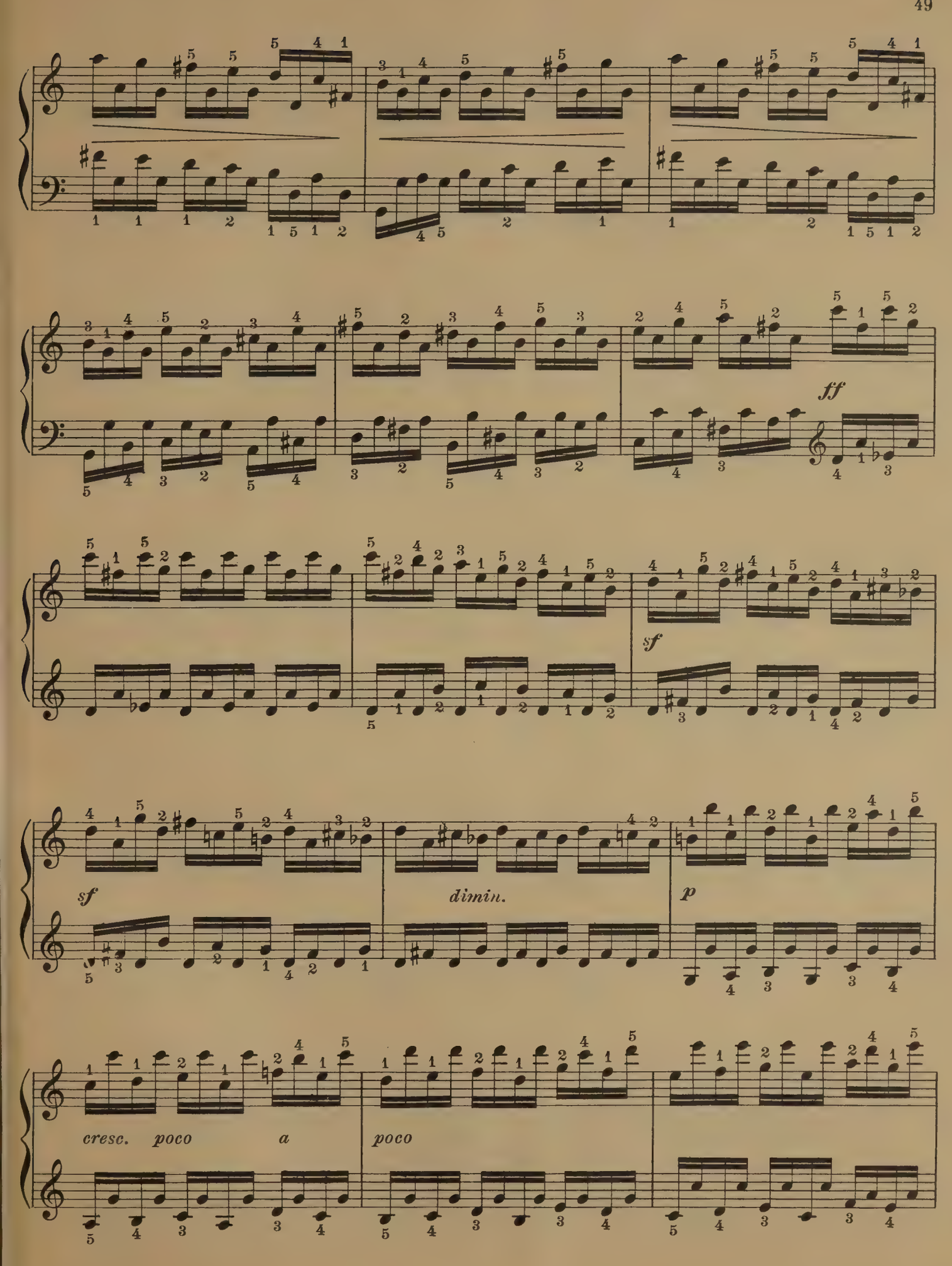
p

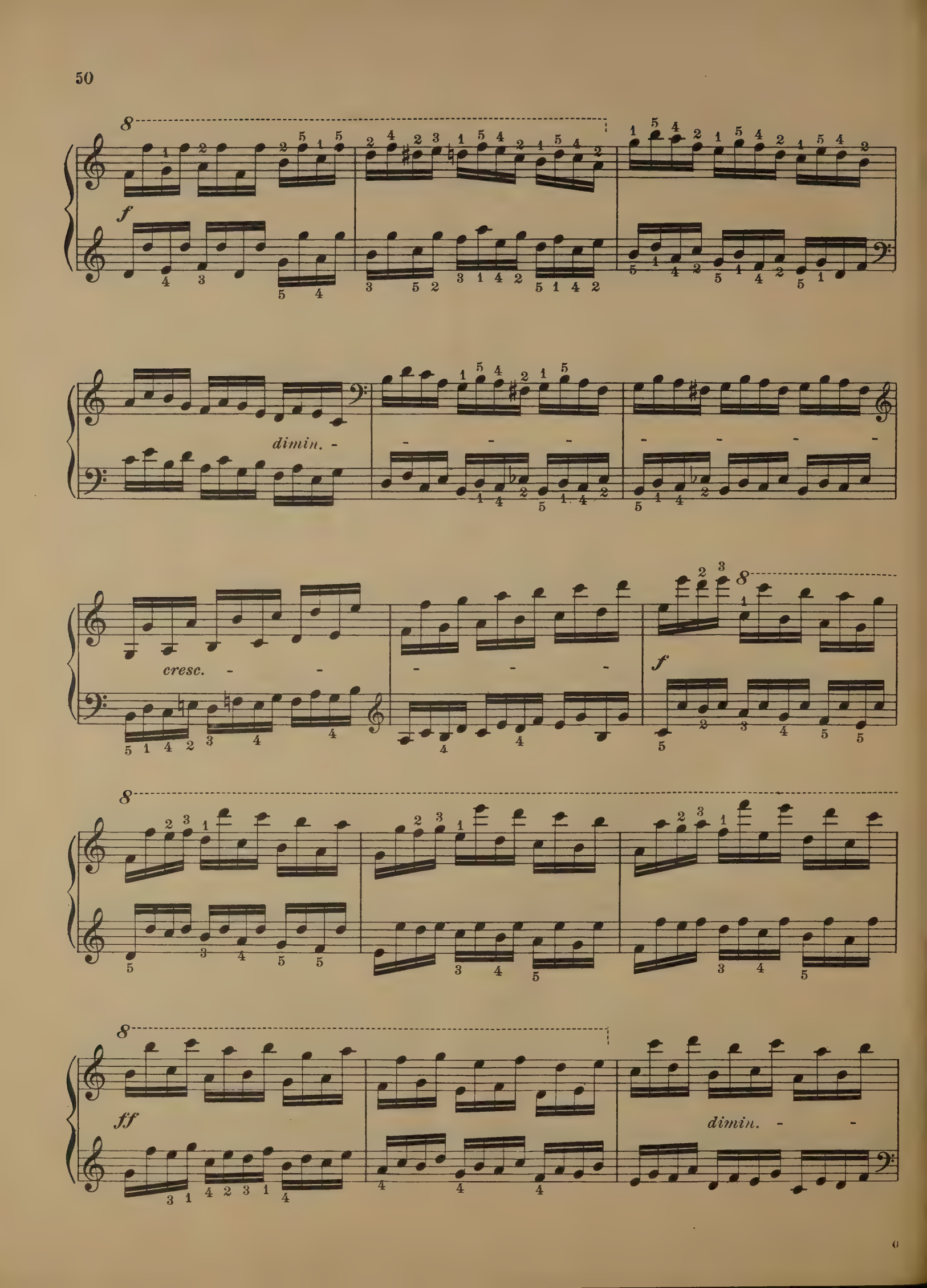
cresc.

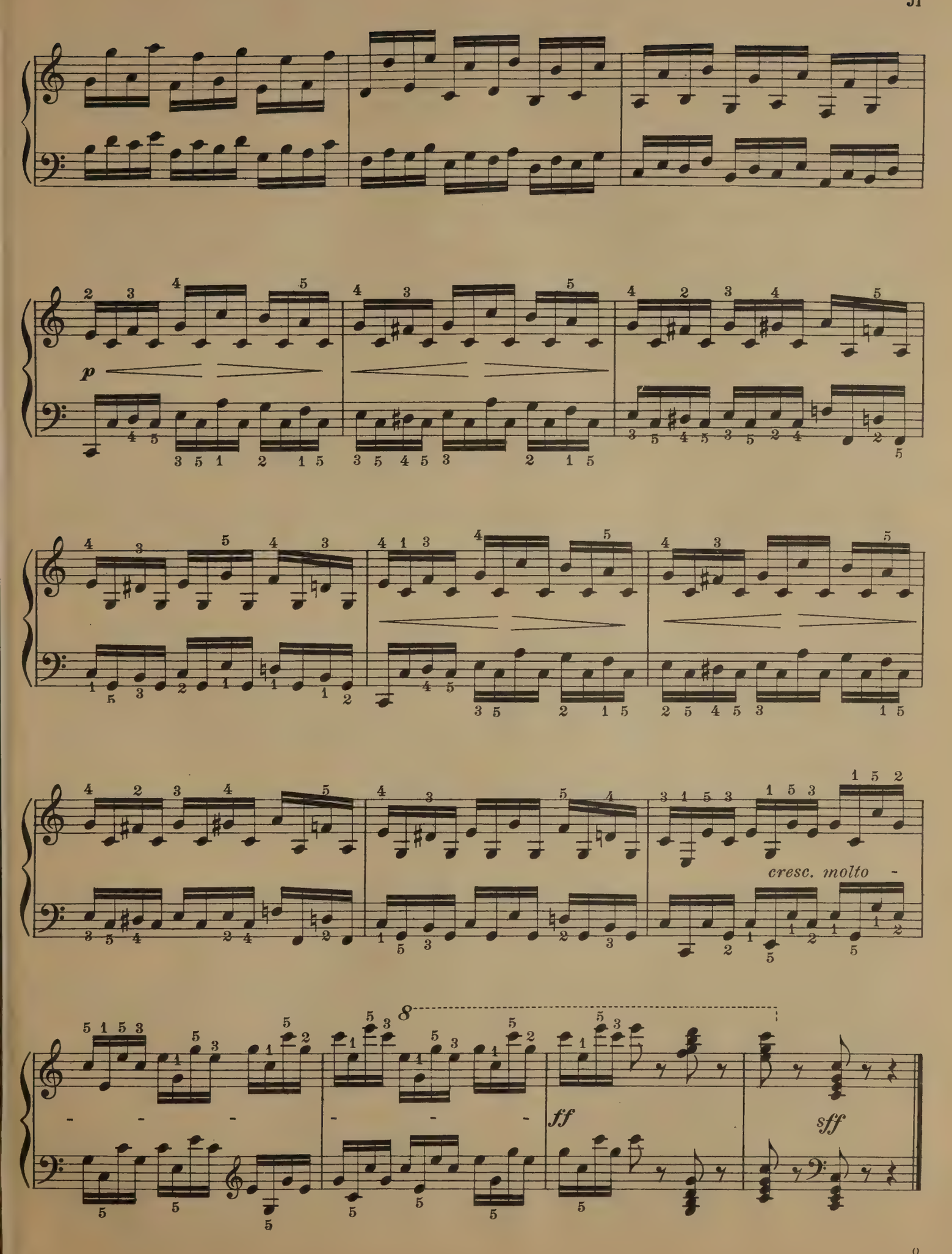
più f


ff
p
cresc.
f
p
cresc.
f
p
cresc.
ff
sf


Molto vivace. (𝅗𝅥. = 63)
№ 20.
mf
cresc. poco a poco
f


ff
sf
sf
dimin.
p
cresc. poco a poco


f
dimin.
cresc.
f
ff
dimin.


p
cresc. molto
ff
sff

Springtime Of Youth

12 Second grade Morceaux for Piano solos
With vocal Texts, or descriptive poems
By
ADA RICHTER

By a famous composer who has an outstanding gift of melody.

P. S. 2-4

3158 ALL ABOARD (Melodious cross hand piece)
Moderato con espressione
f Ding Dong! Ding Dong! Toot! Toot! I

3159 JOLLY SANTA CLAUS (Appoggiatura Study)
Poco Allegretto
f mf San - ta Claus

3160 GUESS WHO? (Slumber Song)
Andantino con moto
p Go to sleep, Mmm

3161 SAIL ON LITTLE BOAT (Barcarolle)
Allegretto con moto
mf Sail on lit - tle boat sail on, Down to the

3162 JUMPING ROPE (In March Tempo)
Moderato
mf High wat - er, low wat - er, That's the way we play; When we start our

3163 THE IMP IN THE CLOCK (Descriptive Novelty)
Andante con moto
mp (Chimes ring, the imp comes out of the clock)

3164 MR. THIRD TAKES A WALK (Double Note Study)
Moderato
mf Mis - ter Third, Took a walk, f In the

3165 AN AIRPLANE RIDE (Arpeggio Piece)
Poco allegretto quasi arpa
mf R.H. L.H. R.H. L.H. R.H. L.H. R.H. L.H.

3166 BOUNCE THE BALL (A Merry Game)
Moderato
mf Right foot ov - er, Then the left foot ov - er, Bounce the

3167 THE SCHOOL BELL (Rondo-Caprice)
Moderato
f Ding! Dong! Hear the school bell ring,

3168 BUSY LITTLE BEE (Valse Caprice)
Allegretto comodo
mp mf

3169 PUSSY WILLOW (Rondeau a la Valse)
Tempo di Valse animato (Sing an octave higher)
mf Pus - sy Wil - low, Pus - sy Wil - low, Tho' it's cold to -
Basso marcato

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12 Second grade special transcriptions of
Chopin, Beethoven and Schubert, some with vocal texts
By
WALTER ROLFE
A.S.C.A.P.

Strictly modern editing, fingering and phrasing.

These are especially recommended for the early grade adult pupil or music lover.

3170 DANCING THE MENUET (From Prelude In A. Op. 28) Chopin
Moderato con moto
mf

3171 A LITTLE BALLAD (Ballade in Ab. Op. 47) Chopin
Andantino con moto
mf

3172 VALSE TRISTE (Valse in A Minor Op. 34 No. 2) Chopin
Tempo di valse lente
p

3173 LACES AND FRILLS (Mazurka in A Minor Op. 68 No. 2) Chopin
Moderato
p

3174 EVENING SHADOWS (Nocturne in Bb. Op. 32 No. 1) Chopin
Andante sostenuto
mp dolce

3175 DARK EYES (Russian Gipsy Folk Song) Transcribed by Kathleen Armour
Valse lente
p

3176 MARCHE MILITAIRE Schubert
Tempo di marcia
mf

3177 THE VIOLET (Piano Sonata No.12 in A) Mozart
Moderato
mf Down in the green and sha - dy bed, Once a

3178 A WISH (Symphony No. 3) Beethoven
Moderato
mf I oft - en sit and wish that

3179 CHICADEE (Symphony No. 8) Beethoven
Allegretto con moto
mf Chick'- a - dee, Chick'- a - dee, Chick'- a - dee, With your

3180 A PRAYER (Symphony No. 2) Beethoven
Andante
mf Fa - ther we thank thee for the night,

3181 STOP, STOP PRETTY WATER! (Piano Sonata Op. 49, No. 1) Beethoven
Poco Allegretto
mf "Stop, stop, Pret - ty wat - er" said Ma - ry, one

P. S. 2-4

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INTERESTING SECOND GRADE COMPOSITIONS IN POPULAR DANCE FORMS

P.S. 2-3

Ten Waltzes that possess Merit, Melody and Teaching Value

2168 SATEAC — Sr. EMELYN, C.P.P.S.
Tempo di Valse

2055 SCALE WALTZ — VEATRICE CROCKER
Tempo di Valse

1864 DREAM OF A WALTZ (Ein Walzertraum) — F. CARL JAHN
Tempo di Valse

1532 SPRINGTIME — LOUIS TOCABEN
Tempo di Valse

1509 SWEET CARNATIONS — Sr. of ST. JOSEPH
Tempo di Valse

1442 HAPPY MOMENTS — Sr. of ST JOSEPH
Tempo di Valse

1436 THE PONY RIDE — H. REED
Tempo di Valse

1431 AS THE DANCE GOES ON — P. LICHNER
Tempo di Valse

1257 TAG WALTZ — F. SWIFT
Tempo di Valse

1222 HUMMING BIRD — F. SCHILLER
Allegro
mf leggiero

Three Gay Schottisches

1653 IMPS AND FAIRIES — SARAH WOLPAW
Tempo di Schottische

1441 BRIGHT EYES — Sr. of ST. JOSEPH
Tempo di Schottische

1438 CHASING THE SQUIRRELS — H. REED
Tempo di Schottische

Three Charming Mazurkas

1508 WINTER BLOSSOMS — Sr. of ST. JOSEPH
Tempo di Mazurka

1440 THE FISHERMAN'S DAUGHTER — Sr. of ST. JOSEPH
Tempo di Mazurka

1432 TELLING STORIES — P. LICHNER
Tempo di Mazurka

Three Sprightly Little Polkas and a Graceful Fancy Dance

1866 SEMPER FIDELIS (Polka) — F. CARL JAHN
Moderato

1657 THE LITTLE PRINCESS (Fancy Dance) — SARAH WOLPAW
Andante moderato

1507 CHILDISH GLEE (Polka) — Sr. of ST. JOSEPH
Tempo di Polka

1430 ARRIVAL OF THE FRIENDS (Polka) — P. LICHNER
Tempo di Polka
mf staccato

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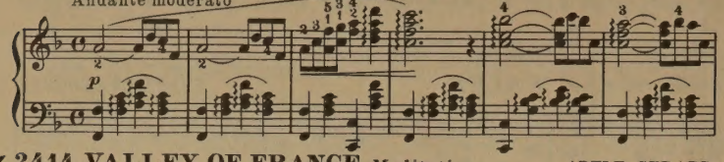
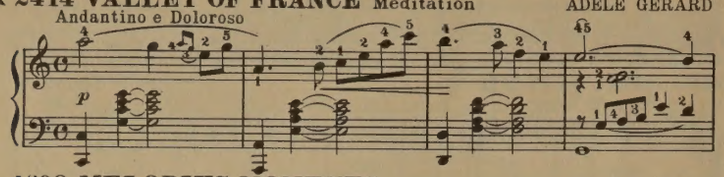
MELODY NUMBERS of MERIT in the THIRD and FOURTH Grades

Seven Melodious Meditations and One Fascinating Barcarolle

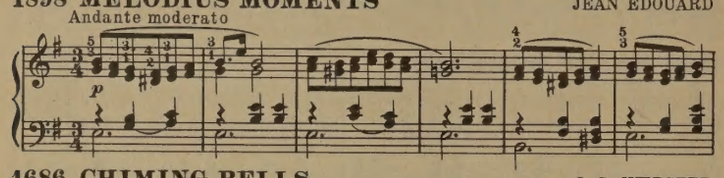
2687 SUMMER THOUGHTS Meditation — WILL WOOD
Andante moderato



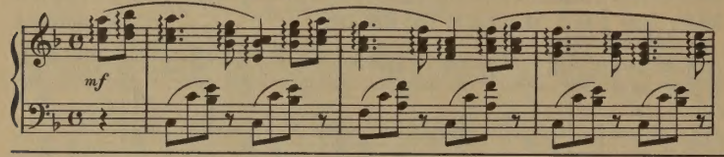
★ 2414 VALLEY OF FRANCE Meditation — ADELE GERARD
Andantino e Doloroso



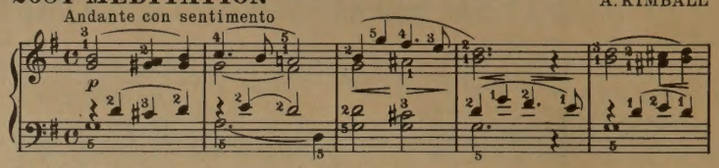
1898 MELODIUS MOMENTS — JEAN EDOUARD
Andante moderato



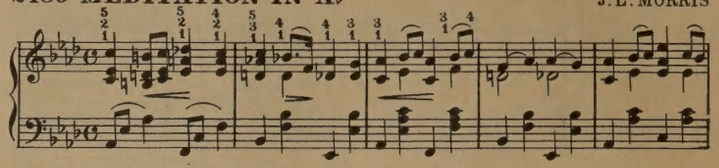
1686 CHIMING BELLS — L. G. WEBSTER



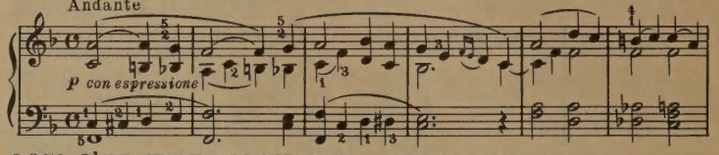
2684 MEDITATION — A. KIMBALL
Andante con sentimento



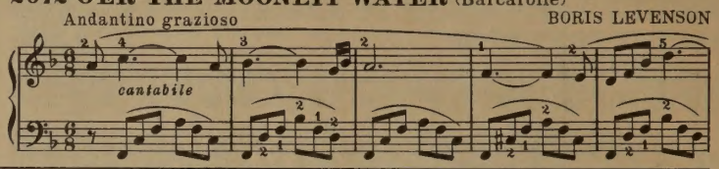
2189 MEDITATION IN A♭ — J. L. MORRIS



1790 CHAPEL THOUGHTS — Sr. of St. JOSEPH
Andante

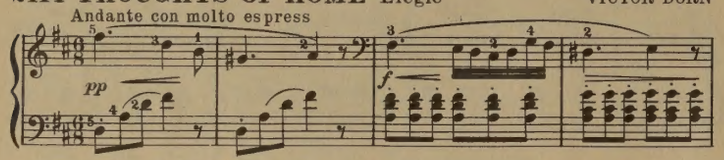


2672 O'ER THE MOONLIT WATER (Barcarolle) — BORIS LEVENSON
Andantino grazioso

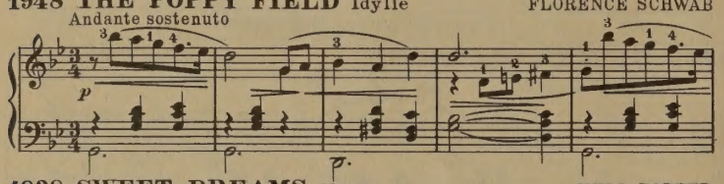


Two Elegies—Two Idylles—Two Nocturnes

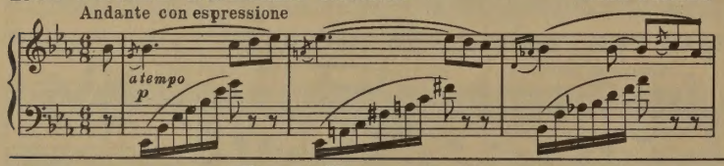
2114 THOUGHTS OF HOME Elegie — VICTOR DORN
Andante con molto espress



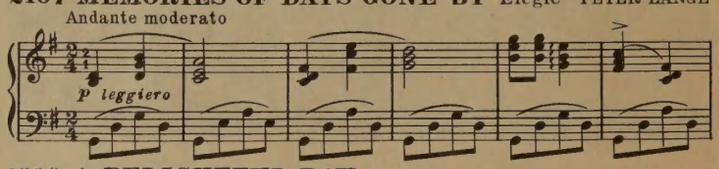
1948 THE POPPY FIELD Idylle — FLORENCE SCHWAB
Andante sostenuto



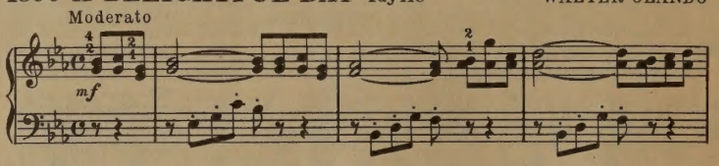
1838 SWEET DREAMS Nocturne — WILL PORTER
Andante con espressione



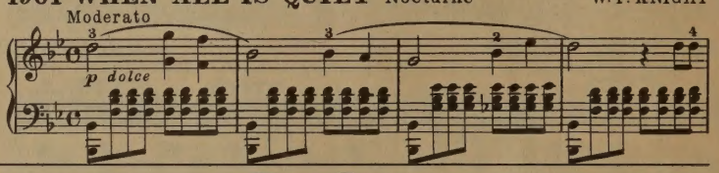
2107 MEMORIES OF DAYS GONE BY Elegie — PETER LANGE
Andante moderato



1896 A DELIGHTFUL DAY Idylle — WALTER OLANDO
Moderato

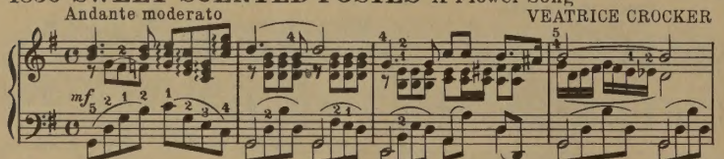


1901 WHEN ALL IS QUIET Nocturne — W. P. KNIGHT
Moderato

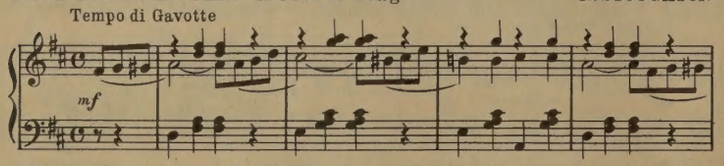


Three Flower Songs

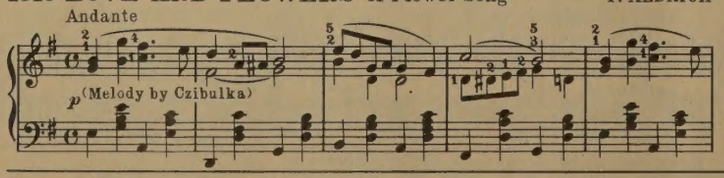
1836 SWEET SCENTED POSIES A Flower Song — VEATRICE CROCKER
Andante moderato



1408 HYACINTHS A Flower Song — R. STOUGHTON
Tempo di Gavotte

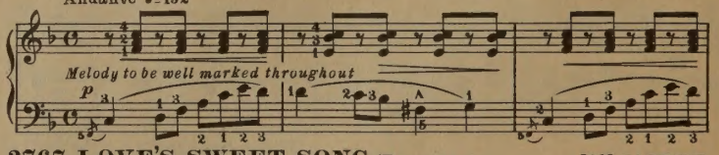


1319 LOVE AND FLOWERS A Flower Song — F. ALDRICH
Andante

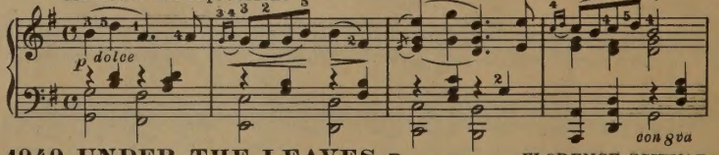


Three Romances

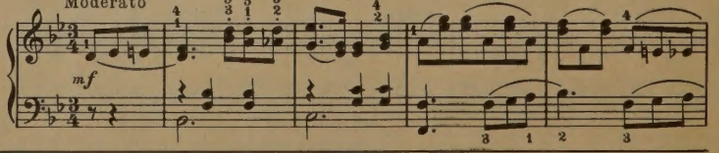
2415 LINGERING MEMORIES (Romanza) — ERIC R. MOSS ★
Andante ♩=132



2767 LOVE'S SWEET SONG (Romance) — JAN SARESKI ★
Moderato con espressione



1949 UNDER THE LEAVES Romance — FLORENCE SCHWAB
Moderato



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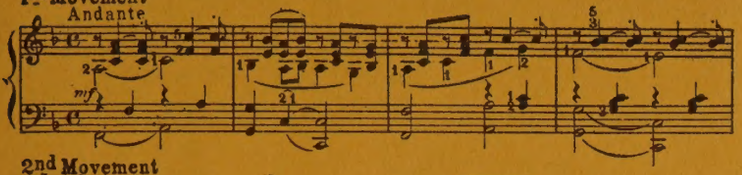
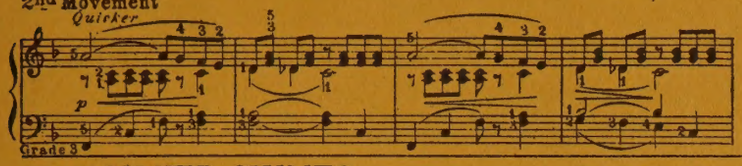
Three Interesting INTERMEZZI

2758 DREAM THOUGHTS — Eric R. Moss

1st Movement
Andante

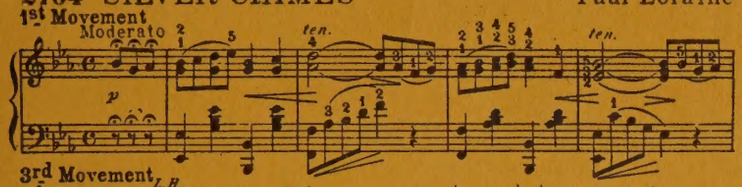


2nd Movement
Quicker

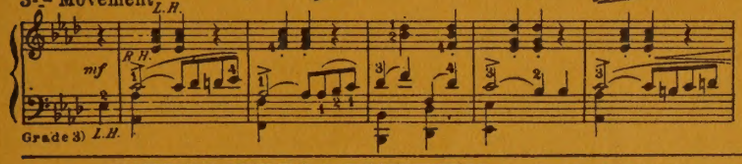


2764 SILVER CHIMES — Paul Loraine

1st Movement
Moderato

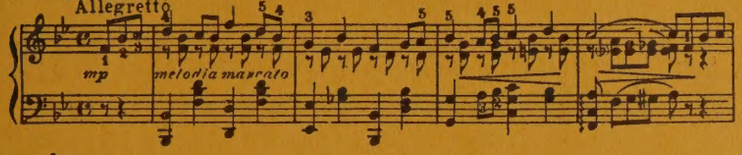


3rd Movement

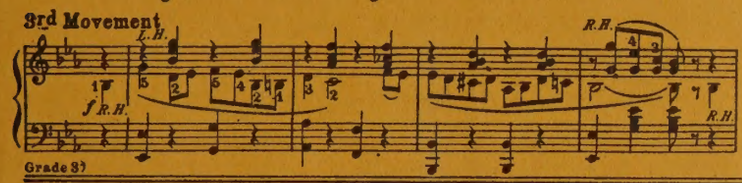


2765 INTERMEZZO VENETIEN — Gabriel Morel

1st Movement
Allegretto



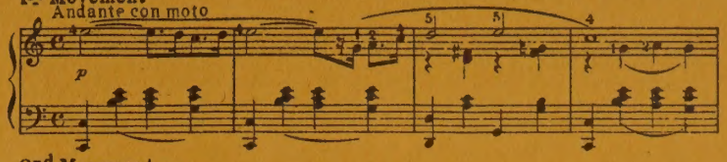
3rd Movement



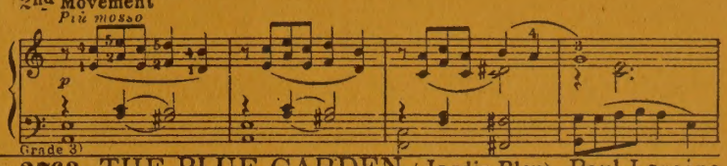
Two REVERIES and a ROMANCE

2759 A VENETIAN REVERIE — Frederick Hall

1st Movement
Andante con moto

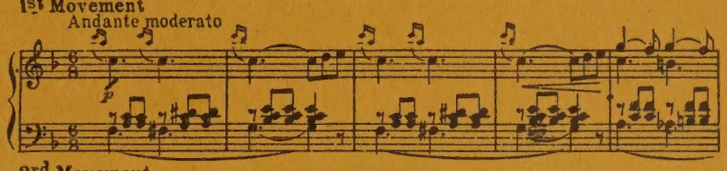


2nd Movement
Più mosso

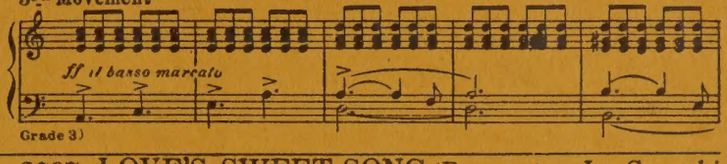


2763 THE BLUE GARDEN (Jardin Bleu) — Paul Loraine

1st Movement
Andante moderato

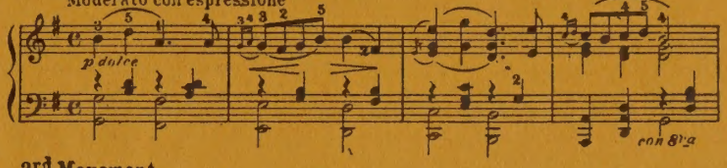


3rd Movement

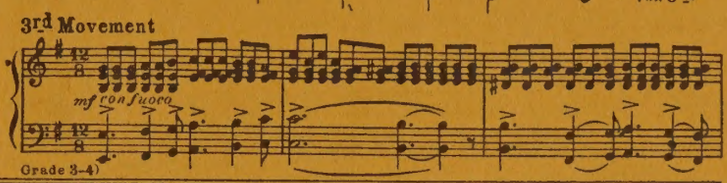


2767 LOVE'S SWEET SONG (Romance) — Jan Sareski

1st Movement
Moderato con espressione



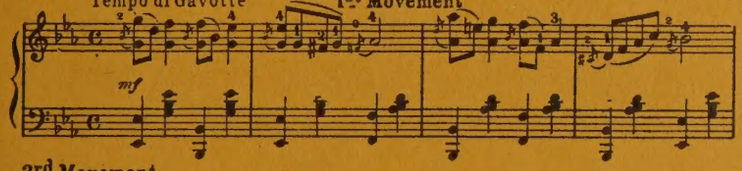
3rd Movement



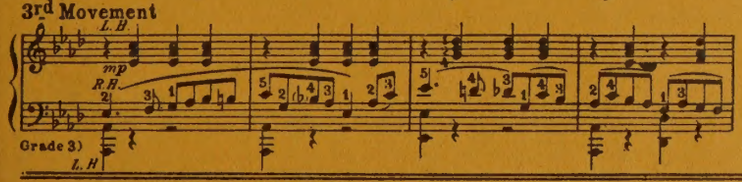
Two Brilliant Numbers in Dance Form

2761 HOLLANDAISE (Danse Romantique) — Paul Loraine

Tempo di Gavotte
1st Movement

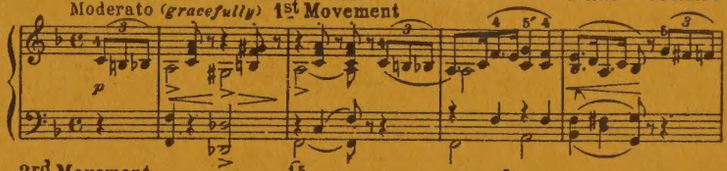


3rd Movement

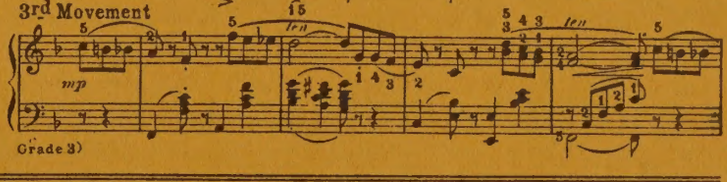


2762 THE SKATERS (Les Patineurs) — Paul Loraine

Moderato (gracefully) 1st Movement



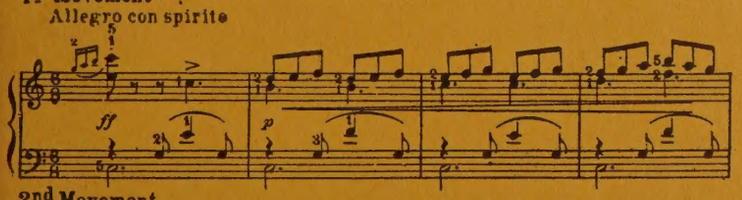
3rd Movement



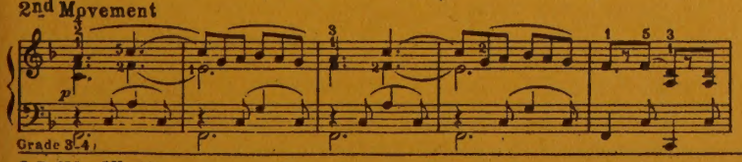
A Sparkling English Country Dance

2760 LADS and LASSIES GAY! — Frederick Hall

1st Movement
Allegro con spirito



2nd Movement



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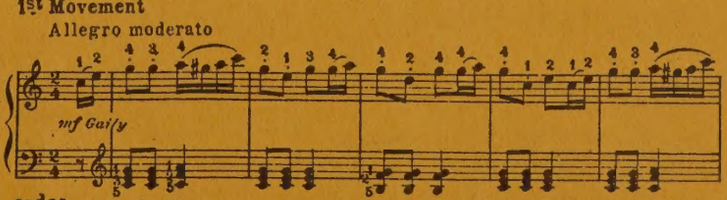
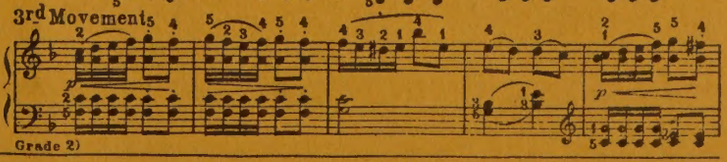
1st Movement
Allegro moderato



3rd Movements



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